



D. T. AMES, EDITOR AND PROPRIETOR B. F. KELLEY, ASSOCIATE EDITOR.

NEW YORK, JANUARY, 1893-WITH SUPPLEMENT.

VOL. 17. No. 1.

3ournal Prize Competi=

tions.

The prize competitions amounced io The Journal, last mooth have awakened great interest and the responses promise to be very satisfying. Are you going to enter the lists 1 Do it now. If these competitions are successful in such measure as they should be, the feature will be made permanent. Here are some new commettions, for stanew competitions, for stu-dents in school and out :

Students' Compe= titions.

writing, will be meligible

Model Letter Series. No. 1. Ornate or "Professional" Style.

The above is a photo-plate reproduction from a letter received in Thy Jouinal. Office from H. B. Lehman, Pennan of Spalding's Com. College, Konsas City, Mo. The letter was without patch, erasure, broken line or other blench, and we have variety seen more delender writing. The ink was not just right for photographic reproduction and some of the laws were too fine to build a plate on without injury to their continuity and sucontanes. While in these respects the above plate does seem if justice to Mr. Chaman, any on who knows fine writing when he sees it will not full to give the author full credit after viewing this receiver. specimen.

This is the first of a series of Model Letters in different styles that will be a feature of The Journal this year. Next month we shall present a business letter by Howard & Brown.

community. This competition will not close until Mr. Zaner's lessons edd, and due advance notice will be given. Until the entire course has ended no specimens showing improvement will be received for the competition, though all following the course are expected to send speci-

ing their portraits in connection with the speci-

Cash Paid for Ideas.

This is a competition that should appearing one who reads this paragraph, and paying to all who superather the

Ornamental Borders.

Ornate Cut=off Designs

Decorative Points.

COMPETITION NO. 4 We also want smaller designs for use a single column—string in the nature of "points and which separate the salvs.... our Profess Directory. For the best six such design

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Afficient contents seeing commedious rooms, are well equilipsed and are in charge of skilled aspecialists and Type WRITINI, TELEGRAPH and the COMMERCIAL courses are expectably strong and the content of the content of the further arm. In the content of the further arm.

PENMANSHIP DEPARTMENT.

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YOU CANNOT WELL AF-FORD TO BE WITHOUT THIS BOOK.

Please read what Professor J. T. Thompson has to say. He is an able educator and has considered the work from cover to cover: A unique volume on penmaushin and writing under the title of

ZANERIAN THEORY OF PENMANSHIP,

ZANERIAN ART COLLEGE, P. 8 - The sale thus far has been phenomenal. You'd better be with the crowd, Come on with your orders, - Z. A. C.

Columbus, Ohio.

Lessons in Business Penmanship.

IBY C. P. ZANER, -BEGUN IN DECEMBER-COPYRIGHT INTERESTS RESERVED-NO. 2.]

N " looking backward " how well do we recall to mind the recall to mind the many fruitless ef-forts made in our practice and all because of thoughtless, indifferent, purpose less manner. We thought, it is true, but our thinking was visionary. We were not indifferent toward our future, but we were shiftless and spasmodic in our efforts We had a purpose in view but had no rules to govern the efforts which were to achieve our hoped-for distinctions. Now, dear pupil, reader, do not risk your futures by such processes. The odds will be against you, as they have been against us unless you heed this advice. Had we not been the possessors of more than an ordinary amount of industry and stick-to-it-ativenes we should have failed by the way. There is but one sensible, scientific road for travel if you desire to achieve meritable success, and that is patient, uniform, persistent, intelligent practice.

Observations,

Nearly every day do our eyes tell onr judgments that there is a tendency toward too much movement and not enough form in the practices of our profession. ReckHEAD NOT STRAIGHT BACK CURVED NECK CURVED HAND TRAMPED. Thiness (enring) of feet (elossio) back but Print vions feet very whome book according to the print of the pr QUAIR TOO CLOSE TABLE IT IS AN INSULT TO OUR CREATOR IT IS INTERCART INDURIOUS MICHATURAS

our prejudices to sway our better judgments—we ere long find ourselves with a few followers beyond the common mass of

method by which one may pursue given courses with safety and normalcy. Thus the tendencies are to extremes, but

- STANDARD FORMS FOR STUDY ---Ideal. in m v x x t -- n m v v v a t ---- SHORT LETTER ANALYSIS AND PRACTICE ---PLATE C. FREE YET FIRM LET LITTLE FINGER, GUIDE TO RIGHT, IN MAKING UP STROKES - REST IN MAKING BOWN STROKES, UP STROKE (RETRACE) IN R AN EXCEPTION nmvaarnnmn nuraun - STANDARD FORMS FOR STUDY ---11 w 111 e e N e -- 1 w PLATE D · FREEDOM · USE THUMB AND FIRST FINGER IN FORMING DOT OF V. R. C. AND W BUT NO MORE. HAND ACTION 15 SUPERIOR C 2 in wa enununuric. min NEX winc

less, senseless, tangled forms are as undesirable as slow, cramped, paralyzing ones.

Tendencies

The one great drawback to reform is extremity. We see a thing is wrong treatch glimmering beams of light as to catch glimmering beams of light as to We see a thing is wrong-we how we may right the wrong-we begin our work of reformation before considering well the wisdom of our acts-we become imbued with enthusiasm-we allow

humanity-we see that we are being isolated from the majority-we imagine we are right and they are wrong-they think we are cranky, we think they are behind the time:

Thus it is that reformations begin, and go to extremes, but the minds of the people are quickened thereby, the enthusiasm of the reformers is somewhat chilled by separation, and finally when both extremes meet we have a medium or the tendency of all the tendencies is for right, for progress, for truth.

The tendency has been of late to go to an extreme in teaching movement, as it was years ago to ignore it, but we see clearly that a new and better way dawning. That way is to recognize both form and movement. In this series it is hoped to generate enough movement to be easy in execution and to govern it suffi-ciently to be well in form.

Be not led by enthusiasm to forget that form is as essential as movement, nor by beauty of form to such an extent that you underestimate movement. Both are indispensable, both are absolutely needful, to a practical style of penmanship.

Study.

The plates c and d are for study. They reveal the proportional, accurate and ideal in shape. Those to the left represent the ones used largely now; the ones to the right, those used extensively some years The "Conservatives" are too beautiful for rapid or thoughtless execution, while the "Modern" forms are less beautiful, but more applicable in simplicity of execution.

Undess you intend to work with a will, with your mind on your work, you had better not practice at all. You may form bad habits by thoughtless effort, or at least confirm some established habit which the practice is supposed to overcome, which it would if properly directed.

Instructions,

Review plates A and B. Read small lettering on plates C and D. Refrain from finger action. Let the fingers (thumb, first and second) hold the pen while the muscles of the forearm do a majority of the work, allowing the hand to assist only in the down strokes and detail, and the upper arm only in the larger, longer mo-

Finger movement is too irregular, spasmodic and violeut. Upper arm or shoul-der (popularly known as Muscular) move-ment is too reckless, wild and unmanageable for uniform usage.

Therefore seek a medium. Keep in mind the fact that the hand rest (the little finger) slides to the right in up strokes and rests in making the down strokes.

Use your mind as well as your muscle. The former is the motive power, the lat-ter but the implement of the former.

Conclusions,

Remember that rapid writing means, at best, readable writing; that it may be somewhat easily written, but that it may be difficult to read. The fact is, the writer should keep in mind the reader, so as to not cause the latter to decipher that which should be good enough to interpret at first glance. Nor should the reader be so exacting as to demand accuracy and beauty for that would require undue effort on the part of the writer. A good medium is "easy to read and easy to write."

Unruled Paper for Practice.

Unrited Taper 10: 1.

Carrion of Pint Journal.

I have never been able to understand why almost every teacher of permanability permits his students to use ruled paper exclusive of the unruled for practice. Surely it is essential that every one should ruled paper, yet how few of even our good writers can do it.

Where the best writing is required, and that which is usually exposed to the view page; and, in fact, any page of writing will present a much more pleasing appearance if executed on an unruled page and does not have a few 'point rows' on the publish this is practice on unruled pager. One side of the paper may be ruled and the other unruled, and the student will soon learn to write as well without a ruled straight and all the same distance apart, which will be an accomplishment of much pleasure and no little worth.

Bushnell (ht.) Nor. Coll.

Bushnell (ht.) Nor. Coll.

Bushnell (Id.) Nor. Coll.

See Prize Competitions for Home Students and others, on first pase of this tasse. Do you must that \$8\$ for greedest improvement so you must that \$8\$ for greedest improvement you should miss \$i'\$. The study and practice put in the eight would be useful with you have long to the property of the property of the young to the you have Note carefully also the details of Competition No. 1. Here is a chance for you to exercise your ingenity and be well poid for exercise your ingenity and be well poid for exercise your superiors may be sent by the same person of superiors may be sent by the same person. The liquid French and to them they there had not the dead of the and tell them typicar hand. On these to long and the them typicar hand, but had to them typicar hand.



Fraternal Notes. INITIAL BY J. F. ORILEY 1



Bin J. H. Buchtenkircher is doing excellent works. Writing Supervisor of La Fayette, Inc. We have recreed-from him a pleasant letter containing a brief statement of his work and an account of an ingenues device for stimulating the hearoer's interest. This will appear in Tim Journax Levy bodry. Mr. B. also sends a number of skillfully made ex-ercises.

A. Palmer, Sup't. of City Schools, Anamosa la., takes a deep interest in the subject of pen manship and we dare say this is very appar ent in the work done by the students.

Penmaaship Outline.

BY MISS LUCY E. KELLER, DULUTH, MINN. We aim at a legible, rapid hand, suitaable for ordinary business purposes.

Copies are written on the blackboard by special teacher, who gives a 20-minute

sson in each room once in two weeks.

Practice sheets are used for the present. Staff-ruled paper, with three spaces between the base lines, is used in grades 1, 2 Single-ruled paper is used above the third grade.

In the intermediate grades-third and fourth-when ready to transfer from staff ruled to single ruled, we use a sheet with the upper half staff ruled and the lower half single ruled. This paper is called No. 2 and is used at the discretion of the special teacher.

Pencils are used in grades 1, 2 and 3. Pupils are transferred to pen and ink in either second or third grades when thought best by the specialist.

Practice sheets are finished by all at the same time, collected, marked and preserved by the regular teacher, until ex ined and disposed of by the special teacher. The object of this is to insure care and neatness, and the same amount of w on the part of each pupil. All blotted or soiled papers bring down the per cent. of the room, and if this occurs too often the paper must be re-written by the pupil.

If the lesson is not completed in a satisfactory manner by the whole number, it must be repeated by the whole

The study of penmanship has four natural divisions: physical training, position, form, movement.

Awkwardness in holding the pencil may be best overcome by daily exercises, con ducted like the calisthenics. These exerrises will be given from time to time by the special teacher. Position and form should be acquired in the primary grades. The grammar grades then take up the most difficult part of the work, that of combining the original neatness and legi comming the original by bility with rapidity—a rapidity gained by movement. Movement exercises begin with the use of pen and single-railed paper.
Use the square front position

In our present lessons we will take in

order, small lessons, figures, words, capi

ters and business papers.

Every sensible teacher will know the futility of teaching good pencil position, unless she herself has an every-day correct position of hand and pencil. The teacher should provide for herself a book and write the lesson in advance. Many little devices will then be thought of, to make strife among pupils.

Write out the devices, and so have a ready store upon which to draw when the

We must endeavor to entertain. In the higher grades, very little individual help ought to be given, but in the primaries it is a necessary element of success.

Do not use flannel pen wipers. It is a pleasure to the special teacher to enter a room where the pupils are ready with pen and paper-where the ruler, All small letters developed and practiced in

SECOND TERM

Review first term.

Practice Fourth and Fifth Principle letters from correct copies on board and paper: use at beginning of words and sentences.

тилае теам.

Review first and second terms

Movement exercises throughout term.

Sixth Principle Group practiced from correct copies on board and paper, and used

rect copies on board and paper, and need in words and sentences. Write Small and Capital letters in groups (see groups I and II).

Street and house number. Revie

Street and house number. Review.
Take specimens and compare with old.
. Materials.
Pens (Gillott's school pen Nu. 351, recommended). Iuk (black). Penwiper. Blot-

Tracing copy-books (where copy-books are

Practice paper, space ruled.

6. Time.
At least twenty, minutes daily. Ter Review Course for First Year.

Primary Elements and Principles, Etc. SLANTING STRAIGHT LINE, RIGHT CURVE, LEFT CURVE, LOWER TURN (last part of 11). UPPER TURN (first part of n), LOOP (1

Jost Worth Schools May 23 1892 The puri the minds ... aterest fower, (Moves.... Elvone by its well.

For from is life flows wany and new
Of through 1. drops sure lothell a .. Frid

(12: 5 Hinde)

Winning Specimen from Grade VII, in The JOURNAL's recent Public School Computition (G. W. Ware, Supervisor). Other specimens will appear from time to time. Le us see the work your pupils are doing. Other specimens will appear from time to time. Let

chalk and eraser are placed ready for use before a clean board, and where the teacher is attentive and ready to give help when

Such a room will spend the most profitable twenty minutes, and there will be found the most rapid improvement.

Teaching Children to Write.

A Graded Course of Study in Pen-manship for Public Schools.

BY J. C. WITTER -- COPYRIGHT INTERESTS RESERVED - NO. 14.

[This series was becaus in November, 1891. All the black numbers at this time may be had at the price ten event for single number, if for twelve numbers those who wish to seem complete sets should order nitssing numbers at once, as they are being rapidly disposed $G \sim P0$ minutes $|\hat{Y}| \hat{A} = 1$.

SECOND YEAR.

Objects.

Freedom of movement.

Knowledge of Elements, Principles and Let-

ters. Execution.

Expression of thought.

Good position. Freedom of movement. Lightness of stroke.

Accuracy in small letter word practice

. Means.
Body, arm, hand and finger calisthesics. Movement exercise:

Object lessons and form study.

PIRST TERM

First week-Take specimens and preserve same. Review first term, first year. Second week-Review second term, first year

without the right curve), INVERTED LOOP (the same form "upside down," as the children may be allowed to say).

The three elements and First and Second Principles (lower turn and upper turn) are one space high. The Third Principle (loop) three spaces high. The term one space" means the height of the short letters, i, n, m, etc. Instead of saying First, Second and Third Elements or Principles in the Primary grades, use the terms indicated above, which mean something to the children.

BASE LINE.-The horizontal line on which the writing rests.

Spaces.-The real or imaginary (four) divisions of the space between the be lines. In primary grades some or all of the spaces are ruled.

Groups of Small (" lower case 12) Letters.

Short Letter Group.-i u m, u w, o a e c, r s, v x. These letters except r and s, are one space in height; r and s should be one and one-fourth space

LOOP ON THIRD PRINCIPLE GROUP.-1 b h k, i, jy g z. The first five of these letters extend three spaces above the base line. The remaining four and f extend two spaces below the base line.

See "General Directions" (further on

in this paper). Do not allow any shading

in primary grades.

Shaden Group, td, pq The first three letters of this group extend two spaces above the base line, p , and q one and one-half spaces below. These letters are usually shaded when written with pen and ink by older persons, but it is better to allow no attempt at shading in the Primary grades.

Copy-Books.

As we have reached the time when many schools use copy-books, and knowing that as a rule teachers are very much at a loss to know how to use them to the hest advantage, I have taken the liberty of giving my method as a suggestion (we are required to use two books per year), and would be glad to have the method pur sued by other supervisors

I am of the opinion that copy-hooks have received much unjust criticism, and that their obuse and misuse has been the cause of many of the sins laid at their door. They are valuable servants, but unprofitable masters, and indispensable in public schools where there is no supervisor; and I believe that, used as I suggest, they are an invaluable assistant even to a super

The pupils must have correct ideals or standards of form. Used for this purpose, to supplement efficient teaching, they are and have always been a signal succes When required to do the work of the teacher also they have always been and will always be a dismal failure

t se of Cupy-Books.

FOR ALL ORADES EXCEPT FIRST

First three weeks of year, give to movement drills (upon blank paper) including practice upon the elements and principles and review of essentials of preceding

Beginning copy-book the fourth week of school, write two lines of movement cxercises such as are printed on the covers of copy-books, or devised by the supervisor or teacher, then two lines of the copy printed at the top of the page, alternate in this way throughout the page and book

In this way, two books per year can easily be written and sufficient drill on movement given, including the practice on elements, principles, letters, etc., required in the course, upon practice paper.
And as much of this should be done as
the time that can be given to writing will allow after the required amount of copy-

allow after the required amount of copy-book work is given.

Refer to the exercises on copy-book cover by mucher, practicing mon the ensisted and most stimple first. When the purpose the superior conting quickely write two lines of cony at top of page, then two more lines of the same exercise, and so on, writing only one kind of exercise on the same page. On the next page, alternate in the same or properly had so on each page until all the suitable exercises you know or can obtain are given; then re-peat.

page until all the suitable exercises yan know or can obtain are given; then reThis will secure uniform amount of practice upon movement exercises, etc., and prevent too long writing of the same copy, which deadens the pupil's interest. There cannot be too nuch repetition provided the pupils are interested, but be carecipilout. As a rule, the easier an exercise, especially in primary grades, the better.
Unless otherwise directed, write two books each year of such immers as may be indicated by the superintendent and markets when the superintendent and markets when the superintendent and markets when the superintendent and superintendent in the superintendent and for the superintendent and superintendent of the superintendent and for the superintendent and the superintendent in the superintendent of the superintendent of superintendent or Supertensor to both, before the pupils are allowed to take them away.

visor or total, before the pupils are al-lowed to take them many.

Give three weeks at this beginning of year as already directed to review and movement drills upon market or the pro-bools (according to instructions above) and in addition as much outside drill as possi-ble in the time allotted. This will finish the book by the middle of the year, al-lowing one week for review and examina-The first week in January give to review and movement drills upon practice paper, then copy-books as first term, which will give one week for review and examina-tions at close of second irin and one week than the allotted space should be covered toward the close of this term in order that the books may be completed two weeks before the close, for inspection.

Distribution and Collection of Materials METHOD RECOMMENDED.—Place books and pens (or pencils for drawing) belonging to each line of scats on front teak. Have papile sitting in each front seat the down papile sitting in each front seat the down of the core pencils) and pass down aisle, leaving the bottom book on each desk whether owner is present or not. Pens or pencils are placed on decks as monitor returns to his seat—pulps sitting on book extra collect blooks and pencils or pens, placing each book on top of the next one which will bring them right for distribution again, and this can be done by pupils. Pupils should be taught to move quickly tiege of being "book monitor" may be granted for good writing, quickness, etc., and they will take pride in doing it well.

Time Naccessary (tested)—Thirty seconds for distribution; 'two yes econds for collection, and ten seconds for "position"; signals.

SIGNALS 1. Position of body, feet and book (open), or paper. See Position. 2. Open ink well. 3. Take pen and link (-nd of fingers at least of e inch and a half from point of pen.)

cleanliness in every possible way. At the close of the lesson ask the children to hold up their hands. Praise those whose hands are clean and have the others go at once and wash theirs. On his desk have him inmediately take a sponge or cloth and clean it. Do not accept papers of any kind that have hlots on them, and when advisable have those who have soled their paper pedients which will occur to the teacher will very soon cure carelessness in this respect, and this training in itself will be invalinable to the children of the most some content of the most some of the most some of the most sources and incleanlines in our schools gives her pupils pen and ink has a large sclool, in a very short time a blot or solled hand is rarely seen, and when her pupils reach grades above they excel in the use of the pen.

THE PEN

See that the pupils hold the pen so that the "nibs" or two parts of the point rest evenly on the paper. Pens are often ruined in a few minutes and consequently

Drawing, with a rich program, A. E. Parsons, Chairman, and Miss Bertha L. Patts. hope the time will soon come when every teacher's convention will have such a department. When the great body of public school teachers of this country become interested in this subject and aroused to its importance, we will cease to be a "nation of estriblets."

Miss Annie Satter is seenring excellent results as special writing teacher in the public schools of Bellevae, Ohto, We public schools of Bellevae, Ohto, We inclosing list of teachers who are specially interested in this art. Of course Miss Sutter is a reader of The JOHNAL. She writes: "I find the Public School Devices," I find the Public School Devices, which was the public school work. It contains very many hints and auggestions." She promises to do all that she can to extend the paper's circulation.

We are just in receipt of a new factor in pennanship education, the Pen-Art Educator, born last month in Hutchinson, Kan. Its editorials have the "ring of the

In Italy the propertion of soldiers unable to tread or write, which was 35 per cent, in 1807, along by declined until about 1809, when it was along by declined until about 1809, when it was creased again, and in 1800 was as high as 25 per cent, pilotonias in the Department of Edu-cation at the World's Fair are already more than 1100, and the spare desired more than 600,000 square feet. Forty-one States and State Suneringendus (univ of Nebrasia) conson square feet. Forty one States and Territories seek space in this object ment. A consideration of the state of the state of the state of the state of the public school system in that State for the last ten years. He figures show that the maker of school system in that State for the last ten years. He figures show that the maker of school states are marry to the state of the

EDUCATIONAL NOTES Cornell has 1544 students

There are 30 women at Yale.
The first training school for teachers was organized in Prusia in 1735.
Johns Hopkins University has a tea thousand dollar thermometer.

The young Emperor of China has begun to study English. His instructors are from the Imperial College at Fekin.
"When "and "where" are the two eyes of History, but "why" is her brains.—Frank V. Irish.

Mamma: "I told you not to play on Sun-Mamma: "I told you not to pay on Sunday."
Little Boy: "I have u't been playin' | I was learnin' my Sunday-school lesson."
"But you are all in a perspiration."
"I was turtuf 'band spring's between each verse, so's to get it down into my head."—Oood News.

Teacher: "Does beat always expand and old always contract?" Tommy Taddles: "Cold expands some-

"Indeed! What does cold expand!"
"Coal bills."

Many

Many

"Coal bills."

Education is not everything. Many a man who could not write has made bis mark in the world.—N. O'Renguie.

A manma, who was about to send her pounts all toped to Smiday school for the first quality of the youth.

"Bod," was the ready response.
"Itak is right, my dear, now lell mamma." Columbus," trumphantly shouted the child.

child.

Miss Arma Virumque: "Which is your favorite college, Mr. Rahrah—Yale or Har-

vard in Charlie Rahrah (promptly): "Neither; Vas-

Charits Rabrah groundly: "Neither; Vassayi"—Face.

Boslon Maid: "In Boston even the bootblacks, some of them, have studied Latin."

Boslon Maid: "In Boston even the bootblacks, some of them, black studied Latin."

Boslon of them is the very latin. —Exchange.

School Teacher: "What little boy can
the studied the swallow!"

School Teacher: "Well, Bebby?"

School Teacher: "Well, Bebby?"

Bobby: "The home of the swallow!"

"Do you suppose, "asked the Sunday school
teacher, "that the profugla son greeted his
father loudly and joyfuil?" "I reckon oot,"

whe kinder busky."—Smith, Oray & Co.'s

Monthly.

JUST FOR FUN.

JUST PUIK TUN.
To low-fitted by R. F. SELLEY,
The law-frenker may not boast himself au
early riser, but he is quite apt to be up before
When a man can't find his shirt hutton of a
Sunday morning his wife is any to have trouble
when a man can't find his shirt hutton of a
Sunday morning his wife is any to have trouble
when the complete his state of the complete his com

Bashful Young Man : "Ahem-Sally-a-

Bookful Young Man. "Abem—Sally—abon—"
Sally encouragingly: "Well, despread to the property of the property of

The Editor of The Jouanal wishes to make the paper better. He asks you to tell him how to do it and offers to pay for the in-formation. See Prize Competition announce-ments on first page.



Unique Morement Exercises by Miss Josie Kinney, student in Des Moines Public School. This is No. 2 of a Series beginning last month. The exercises are explained at length in an interesting article in that issue (December) by Prof. D. W. Hoff.

3. Blotter used and book closed or paper Biotter used and now closed or paper placed away.
 Position: Body upright, facing desk, hands and arms at back (may be omitted in grades 8 and 9).

The Principles, ty Numbers and Names.

at Francipes, ty Anmores and Names.

It Franciple or Lower Turn, 3 Sea Prinning 12 A Frinciple or Upper Turn, 4 Principles or Upper Turn, 4 Principles, 4 th Franciple (first partners) to the best line, 5 th Franciple (first partners) to the best line, 5 th Frinciples (6), "Top Oral," because it is commenced at the top.

1th Frinciple (first part of standard A), "Stem Ocal," because it embodies an oral with a stem.

with a stem. These terms come as near fitting the forms, perhaps, as any that could be devised which a child could comprehend. Use the names instead of numbers in the Primary grades. The sixth grade (or earlier if it seems desirable) may tearn the principles by pambers, and above that grade the technical terms may be used if

General Directions.

Review simple movement exercises on practice paper for the purpose of training the child in the use of the pen. It requires more skill to handle the pen propulation of the pen per pention of the pentio

the pen on the thumb nail until they can see that the point "opens," and that in order for it to run smoothly it must rest evenly on the paper.

Groups of Capitals,

4th Frii. or Base Ord group: W X, Y 1 V. 1. C. 200 Ord group: O C, D E. Ord Frii. Ord Group: O C, D E. Ord Frii. Ord Group: O C, D E. Ord Group: O C, D E. Ord Group: A N M, T F, H K, S I. G, P B H, H J. Teach complete or standard forms in all grades except the variations indicated in outline for S and C.

THE JOURNAL has received a number of subscriptions from public school teachers of Butler, Pa., thanks to the efforts of the Special Writing Teacher, J. F. Huezler, who appreciates the work the paper is doing.

* Knowing our fondness for good writing, especially when done by public school students. Writing Supervisor W. F. Lyon of Detroit sends a beautifully written exercise by one of his pupils, a girl fourton years old. There are plenty of professionals who would be put on their mettle by a contest with this young lady.

J. P. Regan, Special Teacher of Pen-manship in the Public Schools of Rock-ville, Count, sende us a letter and package of cards written in a style which we have never seen surpassed by a teacher in pub-lic schools.

At the Iowa State Teachers' Convention held at Cedar Rapids Christmas week there was a department of *Penmanship* and

especially pleased with the appended according had the December by Part, D. W. Hoff.

especially pleased with the appended according had there is much nore of the ame import in the paper);

"When we first started ten years ago to 'paddle our own cance' up the stream of life we felt that it would be a mistake to the control of the well that it would be a mistake to the in the worful upon the ability to 'flourish' screaming eagles and 'execute' impossible birds. The longer we live and the more we are of the and the worful and out 'the more we are convinced that the young nan whose ambition it is to attain true success must build upon a solid countaint on the bound present of the more we are convinced that they young nan whose ambition it is to attain true success must build upon a solid coundation of broad, general culture, and and and the properties of the strength o

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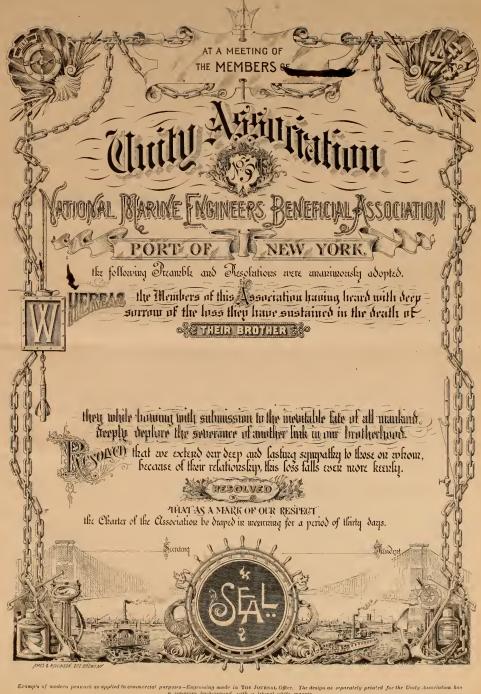
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(Continued from page 1.) eived from one contestant we will give a andsome gold badge. For the next best set of ix, the prize will be a gross of Ames' Best Pens. competition closes Pebruary 15.

Ornate Initials.

CONTINUES NO. 5.—We shall have room for more orante initials the coming year. For the pin. For the cast best set of two samilers of pin. For the cast best set of two samilers of pin. For the cast best set of two samilers of pin. For the cast best set of two samilers of pin. For the cast best set of two samilers of pin. For the cast single initial rotation of the two retries to many pineed as to the pictoral char-acter of the initials, but we are not partial to ever large initials and this fact abouth we know simple designs to those that are very elaborate. Competition closes March 1.

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COUPTITION NO. 4. 350 cash will be paid for the best flourished denant, to be made so that when remarked it will come had a pase (or included a passion of the state of the st

points and Directions.

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cluse.

Giber competitions are being arounged and Giber compositions are being arounged and will be announced in due season.

PENMAN'S ANT JOURNAL.

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Advertising rates, 30 cents per nonparell the control of the per term and space. Special estimates fursished on application. No advertisement takes for less than \$2.

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New York, January, 1893.

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EDITORIAL COMMENT.

The Successful Teacher.

THE PROGRESSIVE penman or busi-ness teacher of this day keeps his eyes and his ears open for all that is going on in his field. He is interested in the per sonnel of the profession; wants to know how the different schools are getting along, when new ones are springing up-in fine, appreciates the advantage of keeping in touch with those who are doing the same kind of work that he is doing. We say the progressive teachers, those who are doing the best of the work that is dignifying and popularizing the "practical edu-cation idea." There is a class of teachers some of them people of no mean ability. who take a different view of things, or rather take no view at all. The moss of fogyism clings to them. They fell into a rnt at the beginning, and have graven it deeper with each succeeding year of wear until the sides are too high, too steep to admit any reasonable hope of escape. little modern sunlight may penetrate the cavernons depths, but the period of illnmination is brief and flitting. For the most part the walls of their own constructing walls of "good-enough-as-it-is," of prejudice, of iguorance sometimes, obscure the beneficent rays of the sun of modern research and discovery. These men are for the most part in the business because it is necessary to do something, and doing that particular thing happens to be most convenient. Professional fellowship does not appeal to them ; ésprit du corps is an unknown essence. "We are the profession and we are for us" is a formula that sums them up without exaggeration. teachers in this day of broad thought and fellow feeling, of searching inquiry for beauty and truth, of universality of sympathy, are simply living solecisms. have attained to their intellectual and athical stature and have no further growth in them. The flame of their enthusiasm has burned itself out, and only the smoke and the smell of it remains. He who is without enthusiasm cannot be the cause of it in others, and the least successful teacher is he who tries to make the dry bones of mere knowledge or doctrine do work of the vivifying human touch of fellow-feeling and personal sympathy.

The fogy teacher is not always of the same kind. There are several varieties. In fact, Ego being the dominating element, each is more or less a class by himself Some have long, gray beards and boast of having been in the harness for years Granting them a certain interest that attaches to antiquities, they have little else to commend them. And then there are fogies whose beards have hardly begun to spront, for age is not an essential to fogyism, nor

business colleges to-day who taught forty years ago, and are doing their work with the zest and freshness of unfading youth. Their maturity is the maturity of ripe ness. There are also men who have taught for years, with the same opportunities of observation and growth, whose careers illustrate the withering process men who are being passed every day in all that makes the efficient teacher by mere boys, the ink on whose graduating diplomas is scarcely dry. And when you find one of these bright, young (without regard to years), successful teachers, you d a man conscious of his own limitations. yet with the confidence which zeal and sincerity inspire; one who does not think he knows it all or ever will, but would like to, and loses no chance of acquainting himself with those whose purpose in life is similar to his own, and of studying the methods by which they seek to accomplish that purpose. There is light everywhere if only we have the eyes to see it. One only makes himself ridiculous by assuming that the sun does not gild the premises of his neighbor because his own stature does not permit him to see over his backvard fence.

The Journal's Seconteenth Year.

WITH this issue THE JOURNAL begins its seventeenth year. It has no special prom-ises to make, only that it will do all in its power to advance the cause for which it stands. It begins the new year with a more numerous and compact body of patrons than ever before, and makes its hest bow to its friends, very heartily wishing them a Happy and Prosperous New

TWENTY or thirty professional penmen and teachers of reputation have written us during the past three weeks without the slightest suggestion on our part, warmly praising Mr. Zaner's writing lesson in the December number, beginning a series. We have in hand a considerable portion of the copy for this series, both text and engraving, and can safely promise that the finish will be as good as the start. This is in our judgment the most com prehensive and complete modern course of instruction in writing ever published by this or any other periodical, and it is nndoubtedly the most expensive, involving a cost of several hundred dollars.

The following letter is from a gentleman who has stood in the very front ranks of professional penmen since before the author of the series of lessons referred to-and scores of other well-known pen artists and teachers—were born. Any man would be proud to receive such a recommendation from such a source

PEIRCE'S B. C.,
PHILAGELPHIA, December 13, 1892.
FRIENO AMES.—Inclosed is \$1 for a year's subscription for The Journal (in addition to my regular subscription). Zaner's lessons, just beginning, are worth many times the price of THE JOURNAL and I want an extra number to give away. If he winds up as he has begun I venture the prediction that it will has begun I venture the prediction that it will be a long time before their equal will be seen agam. He is logical, scientific and very bus-ness-like. I am charmed with the initial lesson, and congratulate you on having secured A P Roor

And this from one of the best writers of our acquaintance among the younger teachers expresses substantially what a number of other progressive teachers have written:

MCPHERSON COLLEGE,
MCPHERSON, KAN., December 12, 1892. (
FRIEND AMES.—Matchless elegance and
superlative excellence characterize the many
features contained in the December number of THE PENMAN'S ART JOURNAL

I unbesitatingly pronounce Zaner's writing lessons the ablest I have ever seen.

Sincerely, S. B. FAHNESTOCK

THE JOURNAL has received during the past two months a few large clubs and a gratifying number of lists of good size. with many small ones. Two lists exceed ing one hundred each come from J. M. Wade, Wilmington, Del., and G.

Harman, New Orleans. Due acknowledgments of clubs received, with specific figures, will be made in good time.

THE JOURNAL'S largest clubs for many years have come after the Christmas holidays, and we have the assurance of active support in this way from many school proprietors and teachers this sea For sixteen years we have enjoyed this support and the confidence it implies, and the most progressive and pros perous commercial schools of the United States and Canada have been represented in our clubbing aonouncements. lieve that the paper is better in all material respects now than ever before, and while its expenses have greatly increased the subscription price remains the same Liberal reductions are made for clubs and the particulars will be sent to any teacher or school proprietor upon applica

We do not claim to have the cheupest paper published. There are other papers that can be sold at a bandsome profit at a figure considerably less than the cost of simply the raw material (paper, printing, engraving, press work in a good price to insure superior quality. What we do claim is that we give the Best in our line that is to be had, and at a price that could not be low-ered without deterioration. The point experience is the profit of the

an extra cost of a cent or so a month.

This is not meant in any way to reflect on the work others are doing in this line, canche the work others are doing in this line, canche region and the line of the public to the pupil, to choose that which probably will be most helpful, it is to the pupil with reference to the selection of a periodical for the pupil, to choose that which probably will be most helpful pupil, and the pupil to the pupil to the pupil to the pupil to good and the least barm, for no paper is wholly good from the point of view of any particular individual, nor wholly bad. It may teacher can do better for his pupils by influencing them to take say to him in all sincertly do so by all means. But if it comes down to a mere question of expense and any pupil who really wants this JOUNNAL, and feels that stanced that a matter of a cent a month would affect his decision we will undertake, upon outfination by the teacher, to obviate the difficulty if we have to give the paper away. the paper away

With particular reference to the peumanship features of The Journal, it is sufficient to say that the paper is presenting precisely the best in all departs of the peumanship features of the paper is presenting precisely the best in all departs of the peumanship features of peumanship features of peumanship features of the peumanship features of the peumanship features of value and its special reason for being there, and not be a mere "effision." The JOURNAL does not believe in miliscriminate, "flurishing," or in mixing this sort mater is the state of the

Western Penmen's Convention. est Attendance and Best Meeting Fet Hold by the Association.

Fr. Haid by the Association.
The January Journal, This Been held back several days longer than had been anticipated in order to include a report of the Western than the several days longer than the several resulting events in the pennee's calendar. The Editor of The Journal court engagements, C. P. Zaner and A. C. Webb, staff contributors, to whom we are indebted for the excellent condensed report subjected. Many of the effect condensed report subjected. Many of the treatment in future issue.

ceatment in future issues.

The Seventh annual meeting of the Western enuer's Association was declared in session 9 300 clock a.m., Tuesday, December 27, 1882, y the President, Prof. W. F. Glesseman, in the all of the Zanerian Art College, Columbus, 1882.

Fredmen & Association was decirred in Session Fredmen & Association was decirred in Session by the President Ford. W. F. Gilesseman, in the half of the Zanceian Art College, Columbus, Object of the Columbus of the Columbus

attendance. The membership dues amounted to \$100.

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operations succession graphs also and constitution. It is a state the Machinery.

But, Bites Mart the Machinery.

The programme proper was opened by J. O. Wise, Sup. Fennmendup in the Alron, O., Public Schools, His subject, "Mechanical Devices in Technical Foundation of the Program of the Program of the Program of the Alron, penio-ling, rading, timing, counting, committing, committing, committing, committing, committed on the products of his wife with the wife with with wife widen and conductive with the wife with the branches. It is an arranged with the wife with the branches. It is an arranged with the wife with the branches. It is an arranged with the wife with the branches. It is an arranged with the wife with the branches. It is an arranged with the wife with the branches. It is an arranged with the wife with the branches of wife with the wife with th

President Glesseman's Address.
The evening's session opened with the President's Annual Address, which was liberal and broad in character. He said it was an each of a solution of the control of the con

Bookkeeping be the Teacher of Peaman-ship?"

His views were that the two branches should be taught by the same person and he sustained his opinious by sensible and convincing argu-ments.

Educational Needs of Penmen.

Educational Needs of Pennica,
After the usual discussion of Mr. Nettleton's
paper the Convention that the pleasance of Inscause to an admirably repeared paper by Frof.
School, on the subject of "Educational Needs
of Fennica." On account of its real worlds,
anotion was made that the editor of Tue
J. P. Byrne, Price, Par. responded to the subject, "Business Fennianship," in a very rade,
M. M. Demond of John H., Invored the
association with a restation, "Green Grow
the Husbes." Any office of the Price of the
Accordance of the Price of the School
Mr. Demonds of John H., Invored the
association with a restation, "Green Grow
the Husbes." Any occupancy of the
Price of the Price of the Price of the Price of the
Price of the Price of the Price of the Price of the
Price of the Pri

Entertained by P. R. Spencer,

the humorous selection, "The Wistow Minone."

Entertained by P. R. Neuerer.

The afternon session opened with a paper by Prof. P. R. Spencer of betroit, Mich., entitled, "What a Pennan Should Know and is a history of the Prof. P. R. Spencer of the Prof. Mich. and the Aller of t

markable creatility of imagination and muscle.

Profesor Parsons of the National Business College of Columbus, and bis accomplished as consultation of the Columbus and the accomplished columbus and the accomplished columbus and the results with the per and crayon, and no less prodeient in music. The Associamasteryl efforts of the columbus for their masteryl efforts.

Thursday morning opened by the President appointing a committee of cight to confer with appointing a committee of cight to confer with the columbus and the conference of the columbus and the columbus and the columbus and columbus and

himself and to the profession which he represents and is exachaste proof that we have turned as well as exactly a supervised as the proof of the well as the well as the warment discussion of the meeting. Like heard arguments usually end, so did this, viz.—each one understood that permonitus were not included in but good will and courtesy were not included in the proof of the well as the well as the proof of the well as the proof of the well as the proof of the well as the well as the proof of the well as the proof o

The Final Session.

The final session of this bay association opened by the reading of a paper entitled "Art Education in the Public Schools," by Miss Heleu France of Columbus, Ohio. A request in an early unable of The Jornsta.

F. L. Dyke, Cleveland, Ohio, gave some bints of value on tracing exercises.

G. W. Brewn of Jackson ellie, Ill., rend a fixed property of the public of the Jornsta.

G. W. Brown of Jacksonville, Bl., read a paper on "Extra Everk of Pennen in Busi-tal Comments of the Pennen in Busi-sembly and proved the mode-levy and meri of the grids.

Berthold of differs caused, which resulted in Business of the Pennen I which resulted in Business of the Pennen I will be a pennen ensuing year; I berein the Rechard to Secretary, G. W. Harman, New Orleans.

Secretary, G. W. Harman, New Orkeans, La. Assistant Serverary, O. D. Wescott, Des Momes, In. Treasourer, C. A. Faust Guiesburg, Ill., Treasourer, C. A. Faust Guiesburg, Ill., Colon, Neb.; Chicago, Ill.; Cedar Bapids, Lu, and Indiamapois, In alter Indiamapois, For Chora Band Bander Indiamapois, Tengent Colon, Colon, Colon, Colon, C. Resolutions of thanks were tendered the Prapertors of the Zamerian Art College for their for spicons treatment to the precise of Columbia Colon, Colon,

ation. President Nettletou declared the Association adjourned until such time as the Executive Committee, E. E. Admire and J. F. Fish, should see proper to appoint.

NOTES AND QUERIES. Fine Pent.

Readers of The Journal, may remember a note relating to crow quill and other line pens which appeared in these columns in October, which appeared in these columns in October, which appeared the columns of the columns of the the subjoined letter from Mr. Henry Hoe, American agent for Joseph Gillott & Soop-prus. It is only necessary to say that the speciment to which be refer are indeed fine-peared to the columns of the columns of the columns we have ever seen, and we can readily helicove that to make a finer-pointed pen would be practically impossible. This is Mr. Hoe's let-Mr. Hoe's let-Mr. House, Editor Prevayare, Aus-

Mr. D. T. Ames, Editor PENMAN'S ART JOURNAL:

Oblique Holders Again.

Obtique Holders Aguin.

A. J. Edwards. Redwill, Va., naks the old queston, "Would you recommend the oblique perholder as being the best for genomic and the oblique perholder as being the best for genome to a choused business men uses an oblique holder, nor do we think it is required. There are, as every one knows, decided different perholders of the pe

prejudiced against the oblique holder, and have no objection to it if it improves any one's work. To our way of thinking its utility depends largely on the physical conformation of rawkward and threadousless peeple who find a rawkward and threadousless peeple who find a rawkward and threadousless presents of the position prescribed by our best deschers, and some of these seem to fluid great relief may be and in our judgment s, an excellent thing for such cases, that is no reason why it should be a good time for people who have no should be a good time for people who have no bolier in the position which experience has shown to be the best for continuous writing. Our individual opinion is that fully moreteen would get better all-round results from the straight holder.

Hose Miscal Portraits.

Those Mixed Portraits,

These Alized Protroits.

Our friend N. C. Bewares Elimine, N. Y.,
writes in relation to the "Mixed Petrintic—which This Journal of Protroit Protroit on the Protroit of Protroit o

Cross Hatch and Stipple,

R. H. G. of Louisville, Ky., wants to know what is meant by "cross batch and stippling." The first is a tint mode by fine lines crossing each other; the other is a tint made by dots. Both are much used in portrait work.

The Hammond typewriter is now made in two styles, one is the old Hammond key board, another with a revised standard or universal key board, so that those who have been accusate the control of the contr

Penmen and com. school proprietors who need a duplicating machine—and who doesn't?—should send for samples of work done by the "Excress Duplicator" advertised elsewhere in this issue.

"Journals" Wanted.

"Journals" Wanted.
We are short of Journals for September,
October and November, 122, and especially of
the two issues first named. Some of these
papers were sent by inadvertence to friends who
had applied for specimen copies to canvase
with, and we should be glad to have them back
applies to any friend having a spare copy of
althor of the issues named. We have only a
few copies of times saves lot land they will be
disposed of only with complete arts for 1802.
D. T. Affest.

Our pecial Christmas Number,

Our pecial Christmas Number.

The December JOUNAL is a beauty and is full of good things.—Williams & Rogers, Rochester.

Rochester.

GOUNNAL is superb.—C. E. Webber, Gonzien Christman & Rogers, Rochester.

The December JOUNAL has the storaty pages and a supplement, and cost about \$2,000. It is richly illustrated by more than thirty leadings bending and page berder. It inclindes laders of all principal articles pruted in Tare preserving as a souvenir number. Malled for 10 cents in stamps or seat with two other Christman numbers of Tite JOUNNAL, all richly limbartach, for 2d cents.

H. F. DELNO & Co., Columbus, Ulbr.
CENTLEMEN.—My pluting machine ecolved.
CENTLEMEN.—My pluting machine ecolved.
CENTLEMEN.—My pluting machine ecolved.
CENTLEMEN.—My pluting machine ecolved for the effectly. I unpucked it and commenced at once and plated seven breat-pursual at ring in a short time. I am it clighted with the work. People years are that I can plate. Eachevel and St.
Verley steet. Kant I can plate. Eachevel and St. verley steet. Kant I can plate. A Kauven.
Wite above form for rejection. Write above firm for circulars.

Worth Bemembering

The Express Duplicator is highly recommended and will do all that's asked. It is the most practice from manifold copier. Send to manufacturers for FREE circulars and specimens, and address Recording, New York.

Get your class medals, badges, etc., also pro-fessional scarf pins from Henry Hart, Roches-ter, who has been serving our people acceptably for seven or eight years at least. He will make the prices right.



By H. A. Howard, Rockland, Me.

SCHOOL AND PERSONAL.

(INITIAL BY A. F. NEWLANDS, RINGSTON, ONT



its give to the Fermi mile, as it were. Our into linnocame design to give to the Fermi mile, as it were. Our into linnocame design to give to the Fermi mile, as it were. Our interest in the first that were warmen to the student of these branches, the best paper in the his dar ever was printed by as or by any over you who see the outcome will be able to say her tend to will have been realized. It comes that the companion of the design which is the companion of t

principal.

J. A. Anderson, teacher of penmanship and com. branches at the Wayneshoro, Va., B. C., is an excellent writer and has a happy faculty of mujarting his knowledge and skill to those under him.

- Robt, L. Wood, Clerk of the Chancery Court, Louisville, Miss., bas a reputation of keeping the direct records in that State. Mr. Wood has been a Juranal, subscriber for

The Suc City, Iowa, Normal Coll. is pre-paring to move into its handsome new build-ing. This institution has a well regulated commercial department in churge of D. E. Johnson, a progressive young teacher late of, Des Moines.

Diplomas were recently awarded to a large class of graduates from the Jersey City B. C. Prin, W. E. Drake is a man of broad culture and an ornament to the business-teach-

This is a portrait of A. P. Armstrong, principal and proprietor of the Portland, Ore.,



B. C., which ranks with the most successful business colleges of the country. Mr. Arubusiness colleges of the country. Mr. Arubusiness tract. He surrounds binsel with first-class teachers and lass equipped hundreds of young men and woment for the responsibilities young men and woment for the responsibilities at a constant of the Taulie Slope several years since and were fave-rably impressed both with the man and the work he is doing.

— T. J. Sharp, Priu. of the Anrora, Ill., Bus.Um., is a penman and com. teacher with an experience of 18 years. During this period he has fitted a large number of young people of loth sexes for the responsibilities of an active

business carrer.

— The Bus. bept. of the Scio Coll., Scio, Ohio, is in reality a full-field-ged Bus. Coll. with a fuelly of Sax os seven completed commercial a fuelly of Sax os seven completed commercial by the seven of the s

— A note from L. M. Kelchner of the High-land Park Normal Coll., Des Moines, Iowa, says that the school is crowded Kelchner is doing excellent work in the special pennaniship department.

obbig execution.

— The following from the Free Free, Birlington, Vt., of December 6, relates to the institution of which our friend, E G. Evans, is struction of which our friend, E G. Evans, is removed, and our other accomplished friend, principal, and our other accomplished friend, principal, and our other accomplished friend, principal and our other accomplished friends and the first principal and the Burlington H. C. Hitty ax studieds have registered since the fall the past two weeks as dail but two of the number are from out of town. There is little doubt of every seal temp then during this doubt of every seal temp then during this account of the first principal and the seal of the first principal and the first

advance.

— A batch of advertising literature, varied and attractive, has been received from G. E. Weaver, Mt. Morris, ill. a competent and we date say successful penartist and teacher.

VIRROR OF THES PROFESSION P NEWS. VIEWS AND REVIEWS.

warte, so capal. Both report an excellent business.

Op. P. Wilson, Frin. of the Queen City B. C., Hasting, Neb., takes a deep interest in the penman's art and appreciates the importance of keeping the enthusiasm of his pupils up to the proper pitch.

of keeping the entitional of this pupils up to the proper pitch.

— E. E. Bender of Mt. Holly Springs, Pa. a promising young commercial teacher, has joined the theolity of Huntsinger's B. C., Hart-tord, Coun.

Flatona, Texas, has a bus, coll, conducted by Barrison Skaggs.

by Barrison Staggs.

— A handsome and stylish diploma was recently lithograped at Tue Jotanal office for
the Garden City B. C., Sau José, Cal., from
pen work executed by C. E. Webber, penman
and part proprietor of that institution.

and part propuetor of that institution,

— The 27th anniversary excresses of the Trenton, N. J., B. C., occurred on December 18, and
the event was eicherated with becoming curcumstance at Taylor's Opera-base. Chancellor C.

A. Shins of Sprinciae (Lin, andea an interest.)

The Opera-base was crowded with the citie of
Treaton and the Dathy Gazette of that city devotes two columns to an account of the ceremonies. Diplomas were awarded to between
of them from the shorthand dept.

— The Zamesville, O. Com. Coll, and the

— The Zamesville, O. Com. Coll, and the

of them from the shorthand dept.

— The Zamesville, O., Com. Coll. and the
Zamesville B. C. bave passed under one management, though, we believe the schools
now consists of F. E. Strough, E. B. Saumenig
and O. E. Johnston. C. C. Kennison, long
connected with the Zamesville B. C., bas disposed of his interest and is now at Findley, U.

— Under the energetic and business-like administration of G. W. Snavely the Juniata, Pa., B. C. has greatly increased its patronage this season and its outlook is of the best.

— The seventh anomal reception of Childs' B. C., Springfield, Mass., was held on December 13. The springfield Republican puts the number of those who attended at more than a thousand. Prin. Childs is a progressive and prosperous man.

Fig. 1, thins is a progressive sum graph.

There are many good writers among the pupils of the Charles City, In, Coll. Our accomplished rived, Fred. Zillow, Inas charge of the penumiship work.

One of the newest bads on the Brooklyn cannot let now adorts the household of M. L. rived somes before a record November 25, planapas to proported and lusty of lung.

— Prin. N. S. Beardsley reports an excellent attendance and first class outlook for the alteropathan B. C., S. Fand, Minn. A the Marketta of the Marketta City, S. Fand, Minn. A quaptured musical dept. We don't recall any other bas coll. I that has one, though many of the normal schools have such depts.

A new bus cell company has been organ.

— A new bus, coll, company has been organized at Muncie, Ind., with M. B. Thompson, a teacher of experience and one of the best business penneu that we know, as the managing genius.

— No man in the business that we recall has hetter ideas of tasty advertising literature than F. J. Toland, Prin. of the Wisconsin, Bus. Uni., La Crosse. Some particularly effective designs in colors have recently been received.

designs in colors have recently been received.

— W. J. Minser, proprietor of the Washington, Pa., B. C., also teacher of writing in the public schools of that city, is the inventor of "Misser's Fortion Guide," which is a consequence of the color of th

for this college.

— The Kirksville, Mo., Mer. Coll. employs two teachers of penmanship. Both are excel-elut wilters and both are womey—Mrs. W. J. Smith and Miss Lamre V. Owen. If this can be said of any other com. school in America we are not aware of the feet.

The Bns. Dept. of Marion, Ind., Normal Coll. is making rapid strides under the intelli-gent superintendence of J. C. Roberts.

golf superintendence of J. C. Roberts.

We are in recept of a bandsome new school journal from the tholdry Wilmington (bel.) Com. Col. It has a fine special beading. J. Miller Thomss is publisher. We acknowledge the pleasure of an invitation to a special Xmis entertainment given by this college on December 22.

The Atlanta, On., Journal speaks highly of the expert testmony of our friend J. G. Harmison, propretor of the Rome, Ga. B. C., given in a trial at that city in which the genuineness of the signature to a note for \$12,000 was involved.

— Our Iriend C. E. Lowe, late of the Gate Carlon St. R. C. Arkmass City, Kan, has now S. W. Kan, Coll., Winheld. He has large chases and is doing excellent wark.

— The St. Cotharine, Out, Coll. of Comsones an effective new circular. On the cover which it is domiciled.

— Seattle, Wash, has a new school—the Acron B. C., McLarra & Thompson, Prince Acron B. C., McLarra & Thompson, Prince and Company of the Country of the Cou

- The Journal has many friends in St. Patrick School, Queber, where it is ably rep-resented by Bro. William of the faculty.

resented by Bro. William of the faculty.

— The mith number arty graduating exercises of Clark's B. C., Bris, Fa., security of a fellowing program of the property of the control of the c

in the Netherland Maryland Cold, Westumbers, in the Netherland Maryland Cold, Westumbers, C., carningues, and souvenirs that has ever count to our notice was recently received from the Iron City College, Pittsburgh, Pa. The Image catalogues with elaborately embosed evers and a smaller one. Eoth are printed in a number of colors and ceutiant many expensive the control of the College College of the College College of the College College Discovery of the College College Discovery of the College College Discovery of the College Coll

Guard."

The Lewiston, Me., Journal of December 10 prints a large portrait and sketch of Prin. Frank L. Shaw of Shaw's il. C., Portland, Me., and adorns the tale of his successful cureer by neatly pointing the moral to the rising generation of bread-winners.

rising generation in oreal winners.

— M. A Stories Little Rock, Ark, Com. Coll., now in its 18th year, claims to be the only connected to the country that in connected the country that its connected to the country that its states Army on active duty and regularly detailed by the Secretary of War. For a school with a military department this seems to us a rather brilliant coap.

- We are pleased to receive a cleanly printed and cerefully edited school paper, the Com-wereful Educator, the official exponent of the Waynesville, Va., B. C. Prin. J. W. Cook is

— A vigorous and graitfying growth has forced the Eureka, Ill., B. C. into larger apartments. New furnitures and issures have been more and the surface of the surface and the surface and the surface databage. It is the special summore ment of the Lincoln, Neb., B. C., of which D. R. Lillibridge and F. B. Contravy are propretors. Courtney's fine pen strokes glow on usually swerty page.

nearly every page.

—The number of well printed and well edited school journals is steadily increasing. We don't telleve that schools have ever done much out telleve that schools have ever done much most of them have stopped attempting that, being satisfied to piace it grait for the adveraging of the page of the piace it grait for the adveraging of these pagers comes from East Liverpool. Ohio, B. C., of which McCafferty & Fowler are principals. Another of the same Swelt was principals and the contract of the same of the principal school of the principa

Martin, Frins.

The portrathere presented is of a talented penman and commercial teacher, L. L. Smith, of the Fractical B. C., Texarkana, Tex., of which he has been Superintedent for about two years. He went there from the faculty of



Curry Institute, Pittsburgh, and had previously taught at Clustdock College, Quincy, Ill. Not many teachers of bin age, twenty-persons at responsible work. Be wont to the work well prepared, having graduated from two well-known hussiness college—Bayles*, of Dubuque, and It de Gen City, Quincy: In person Mr. Smith is of generous proportions, steading over air feet and tipping the beam at

about 180. He is an excellent writer and has the regulation of bring a successful teacher.

— The Bridgeport Evening Porthas highly commendatory notice of the nethods gurnaled at the New B. C. of that city, of which J. F. and the control of the c

A well made catalogue, plain, neat and business like within, and ornamented as to cover, comes from Scholdeld's C. C., Provi-

cover, comes from Scionded's C. C., Providence The No-Inpade State January, Lincola, The No-Inpade State January, Lincola, devotes much space in a recent issue to an entities of the series of the work done in the Western Normal College of that sty during its dieder of Normal College of that sty during its dieder of Science and the series of the Science of the College Coll

THE EDITOR'S SCRAPBOOK.

[INITIAL BY JOHN F. SIPLE, MANSFIELD, O.]

INITIAL BY JOHN F SIFLE, MANNIFLED, 0.1

T SEEMS that are passed on the month of the mannifer of promanship should keep a Pennanship should keep and the pennanship should keep a pennanship should keep and the proper should be proposed and the proper should be proposed and the point that it should be well keep or not kept at all. More promescenals after life and the passed that it should be well keep or not kept at all. More promescenals after life and the passed of the point that it should be well keep or not kept at all. More promescenals after life and the passed of the passed of

letter from author—Bec. 22, '12,' ' ' Paul euthor 50 cents for specimes on this page—Oct 100 for 50 cents for specimes on this page—Oct 100 for 50 cents for specimes on this page—Oct 100 for 50 cents for specimes of the sp

We have a spritted sketch of a horse, which also involves some well executed ornamental lettering by W. J. Stacey, Omaha, Neb.

mental lettering by W. J. Stacey, Omaha, N. Hers are some script ketres that are in a style of chirocraphy calculated to avaden a pleasant emotion in the breast of any another processor of the state o

will contribute something for at least one of the competitions.

the competitions.

— A few years ago one of the most active perment of our acquaintance—and we mean by a considerable of the perment of the considerable of the consid

tor tast craptook we have been arvising you be. — Something in the atmosphere of the Blae Grass Country seems to be peculiarly conductive to gravel pine embrodiery. There is simply can't be been in his line, as every Journal, reader knaws. Now there is another, Journal of the conductive the pine of the pi

stroko.

— We have a set of busioess capitals with plenty of snap and go to them from the pen of P. B S. Peters, of Buena Vista Coll., Storm Luke, Ia. He also favors us with a faucy specimen.

specimen.

— A showy set of ornamental capitals, to gether with some plain ones, comes from P. P. Easterday, penman of St. John's Coll., An napolis.

napolis.

— A large holiday design embodying a considerable variety and great amount of detail of debeats and skillrul workmanship came to design and skillrul workmanship came to Supt of the special permanship of Highland Park Normal Coll., Des Mones. It was accompanied with some script strokes of rare delicacy.

delicacy.

— G. J. Widher, a young pennan, submits several specimens of luncy text lettering and pen drawing, all of which are worthy of good noise. His skill was obtained at the Anburn B. C., where they make a specialty of the art.

— E. M. Chartier, Prin. N. W. B. C. Sioux City, In, favors with several rich and delicate specimens from his facile par, including again was combinatives and flouristics.

cate specimens from his feelle pen including signature combinations and flourisdes.

— We have received a number of beautifully executed visiting earls from the pen of T. A. Cards side come from J. A. Anderson, pan on the Waynestorn, Va. B. C. Cards side come from J. A. Anderson, pan on the Waynestorn, Va. B. C. — P. W. Burstein, the young penuant of the Shenmdond, Pra. B. C., curries our cell of the Waynestorn, Va. B. C. — P. W. Burstein, the young penuant of the Shenmdond, Pra. B. C., curries our calculation of the Waynestorn, Va. B. C. — P. W. Burstein, the young penuant of penuant of the Shenmdond, Pra. B. C. — P. W. Burstein, the young penuant of the Shenmdond, Pra. B. C. — P. W. Barstein, the young penuant of the Shenmdond, Pra. B. C. — P. W. Barstein, the young penuant of the Shenmond of the Wayneston, Cardon, Mo. A. Eiston, Canton, Mo. a particularly attractive of the Waynes, and the penuant of the Shenmond of the Waynes, we have been supposed to the penuant of the Shenmond of the Waynes, which was a penuant of the Shenmond of the Waynes, which was a penuant of the Shenmond of

and Helt Constant county, 1801, sends is a — Photograph of collection of the Photograph of the Constant of the Photograph of the Photograp

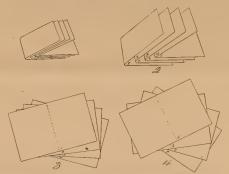
Paincsville, O.; Herman Inlenburg, Philadel-phia; W. S. Hart, Haddonfield, N. J. (in fancy text); Miss Ida McCabe, Martin's Ferry, O.

— T. C. Strickland, Pun of the Greenwich, R. I. B. C., sends use number of sheets selected from the regular weekly class work of his papils, written without any initination that they were too send some fine the computation of the property of the property

the change is so marked that the new and improved writing sourcely bear's even a family resemblance to the old hand. In his letter resemblance to the old that, In his letter to the control of the contr

THE EDITOR'S CALENDAR.

BUSINESS PRACTICE GUIDE.—We are in re-ceipt of a copy of "Business Practice Guide" for the use of business practice departments of commercial and other schools. The work is



By H. W. Kibbe, Illustrating his Accompanying Lesson in Album Engrossing.

ing, business writing and various other styles; also a number of specimens showing the work as a summer of specimens showing the work of the period of the specimens of the spec

Petersen.

—A. R. Merrill, penman of Gray's B.C., Portland, Me., submits a fine lot of specimens from bis own past, reniforced with contributions of plain writing by students. It is one thing to plain writing by students. It is one thing to plain writing by students, but the second straight of the

Hettie Besullen, Orland Smith, Chas. G. Hand.

— We have received from the Com. Dept. of Scio (10,1 Coll. a number of letters, written by student in finite those Insinces vije. Particus students in finite those Insinces vije. Particus Milly Ryder and W. R. Graham as submitting the best of these specimens. From their ma-terior is the submitted of the control of the west from students in school. We also have some clean-cut script and orpanental test specimens from H. C. Rowland, one of the modebet for above specimens. Specimens for sirephook mention vectored offer. Descable 29 to over the Fornary issue, hand by January 15.—Eurron Journal. — George Russell, principal pand perman of

hand by Jraicery 15.—Eurron JOURNA.

— George Russell, principal and perman of the Schissler Coll. of Bus, Manavunk, Pr. seads a large number of specifieness showing seads a large number of specifieness showing the sead of the season of the

by our friend W. J. Kinsley of the Western Normal College, Lincoln, Neb., whose reputa-tion as a successful commercial teacher has been secure for years. The fact that the work is now in its third edition tells its own story. Every teacher of this subject should make a point to examine Mr. Kinsley's work.

is now to its third edition tells its own story. Every teacher of this subject should make a Every teacher of this subject should make a Every teacher of the subject should make a declarate the subject should be a subject to the subject should be subject to the su

REPORTERS' WORD-BOOK.—This is a uoque work by Arthur R. Bulley, law stenographer, Clerchad, O. published by S. H. Benn & Co. Chee place (1997). It has manned or force the program of the property of the prop

ticular line.

"MODERN PENCTUATION" is a book for sheugeraphers, typewriting operators and ubusions used, with hints to letter writers, suggested the state of th

FLEXING'S EXPERT BOOKSEPING.—OPPLICATION OF THE STATE OF

"Laws of Business." "Fraction Mensuration." of New York, which for Share Frees, New York, which for Share York of Honors, who were ceived two new youngers of the York of the American Share York of the Free York of the York of the Wheet Share York of the Charlest York of the York

Album Engrossing.

BEGINNING A SERIES, BY H. W. KIBBE,

HAVING the matter to be engrossed, the next step is to decide what material to use. If a thick book is to be made, heavy bristol board should be used for the inside, say twelve ply, which is about the thickness of ordinary window glass. To cut such board nicely, a card cutter is necessary. We have one with a twenty-four inch blade that cost twenty dollars. Albums engrossed on such bourd are usually sent to a binder, the edges gilded, cloth hinges pasted to the leaves, and an elegant leather binding put on. But we shall, in these lessons, give direc tions for engrossing an allum which may be finished by any penman without leaving his office.

Decide into how many pages you will divide the matter to be engrossed, and, having decided what form of page to use. take half as many sheets twice the size of the page and fold them carefully, the first one with a broad turn, the second a little narrower, and so on, until the last, which may be folded close. The reason for this seemingly unnecessary care is, that the leaves may fit closely together when they come to binding.

For fear our explanation is not clear enough for every reader we will illustrate

For tear our expinantion is not clear rough for every reader we will illustrate it. See drawing I.

Place the beavage in anall pencil histories at the lower left hand corner, as shown in drawing 2. These figures will be hidden in the binding so it will not be necessary to erase them. Another way to number the pages is to draw a pencil line the digraces on in the same place. Keeping the sheets flat until the engrossing is done. To number in this way commence with one on the right of the middle line, above mentioned, and go through the pile, turn climater in this way commence with one on the right of the middle line, above mentioned, and go through the pile, turn climater is this in drawings 3 and 4.

Now, separate the sheets and work the pages by number. "Crame's Wedding pages by number." Crame's Wedding the sheets and work the pages by sunder. "Sunder Stephen and the latter, if a rought one is preferred, In our aext lessons we will try to show how to get the work on the pages in good shape.

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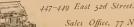
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NEW YORK, FEBRUARY, 1893.

Vol. 17. No. 2.

Educational Needs of Penmen.

[The following paper was read by W. N. Ferris, Principal of Ferris' Industrial Institute, Big Hapids, Mich., at the late meeting of the W. P. A., and is here published in full at the special request of the Association.]

At first sight the subject, "Educational Needs of Penmen," seems to represent very little that is worthy of discussion. Perhaps I

ittle that is worthy of discussion. Perhaus I may give the subject a broader meaning than the exact words seem to imply. I under that the term "penmen" has reference to a profession—a group of men and women who, through penmanship, secure a livelihood. If they write visiting cards, "flourish," engross or teach penmanship, they may be called penmen. I also infer that fifty or a bundred years that fifty or a hundred years that fifty or a hundred years ago penmen gave little or no attention to the subject of education proper. Whether they had what might be termed a common school education and the subject of the subject of education proper. cation or not was of little concation or not was of little con-cern. The itiuerant penman-ship teacher got along fairly well in his work even if he was a failure in spelling, punctuation, capitalization, business correspondence, etc. However ignorant he might bein all matters pertaining to books, he could write cards and "flourish."

In all of the great fields of education have occurred what might be termed revolutious might be termed revolutions relating to the qualifications of teachers—relating to the subjects taught—relating to the methods practiced. These revolutions have occurred in the field termed "business education." Business education itself was en unovation. education." Business educa-tion itself was en mnovation tion itself was en mooration. In fact, if we go back a few centuries, we find that it was supposed that no one oeeded to be educated unless he was fitting himself for the ministry. The colleges and universities were established for the clergy, not for any other profession, much less for the profession, much less for the profession, much less for the

protession, much ress for two masses. By and by law and med manded a professional training. By the educational world demanded that should have a professional training, the normal school was established, by the luniness world said give up by the lussiness world said give us trained hookkeepers, and the husiness college sprang into existence. The difficulties involved in making these changes found their origin in a false idea of education. That this education should have dominated the thought of the so-called penumen of fifty years ago should occa-sion no feeling of curryies. If we then the re-sistance of the contract of the contract of the upon tone of thousands of the people who are not directly interested in securing a livelihood. ot directly interested in securing a livelihood through education.

The more progressive teachers, together with thinkers and readers, realize that education ought to develop the man-ought to give the man skill in using all of his powers. This education need not necessarily he related to books. Edison is an educated man. Tom Edward, the Scotch shoemaker and naturalist, Edward, the Scotch shoemaker and naturalist, was an educated man. High Millor was an educated man. These and thousands of other-developed their minds, sharpened their intellects by coming in contact with things at being the short minds and more incontact with nature. Our progressive teachers do not care less for books, but more for nature. We have a night, therefore, to call the attention of pennon to these facts. If, at any thus, they have been held in derision by professors in our literary institutions, by editors of security of the professions, it is largely their own fault. Instead of being exasperated by this critician, they should be griefeln. No lame—from the honors, they bave so coura-geously corract. If there ever was a day when pagene could afford to be ranked with the unedexacted the day is peat.

What a Fenman Should Know.

Nothing can be more disastrous to a young man or a young woman than to resolve to be a penman without first making the necessary preparation, from an educational standpoint He should have a good common school educa-

He could also fill a position as engrossing clerk. If he desires to teach permanship, he has not as yet a sufficiently broad preparation for the higher positions. I had that if we women of other professions we must lay the country of the country

that the ability to write a good hand is worthy of serious consideration.

Upon this I need not dwell before a convention of professional penmen. If the penman designs teaching it a business college, the increase of an education does not become less.

The Business College Standard.

On huises college whenlurd.

On huises college weld a powerful influence now. Nevertheless, this influence might be very much freater. Ferhaps in oo one respect could it be increased more than by requiring higher general elucational qualification of the properties of the properties

I go so far in pressing edu-cational demands that of two ultysicinas passessing the same house of the control of the con-trol of the control of the control of I would invertibly call my family the Sbakespearian reader. His adure would be matters not what the vocation is. It matters not whether a limiters not whether a control of the institute of the control of the control of the greatest possible serve-st the control of the control of the statement of the control of the desires to make the most of himself. If he desires to be of the greatest possible serve-st throughly practical educa-tion. I do not believe that I winable time in emphasizing these points. Ferbays the your greatest control of the good you can do by impressing young people who cater your of the qualifications that pen-mes should possess. that too many of the business schools are making desperate efforts to secure the aim; thy collar, we fitted the prepara-tion has a fready I go so far in pressing edu



The Western Penmen,-From Photograph taken at the late Columbus Meeting.

D. L. Stod	ard. 21 W J Trainer. 31 H. C Speucer. 64 J. P. Byrne. 65 C.	c.
icine de- y and by teachers and then By and s trained ge sprung	tion, that is, he should be able to read an American or English classic with ease; I should be able to express his thoughts in else and concise sentences; he should be able to especially the words in these sectences be should be able to capitalize and punctual according to the best usage; he should be able to compute with ease, accuracy and rapidity be should possess a working knowledge or the should be should possess a working knowledge or	ero;ee;

United States history, civil government, gen-raphy and physiology; he should be thoroughly familiar with all the phases of business corre-spondence. With this equipment be may enter some of the fields of penumaship, not all of them. He might write visiting cards, and be might engage in "floarishing," if there is any place on earth where it is demunded.

occupy in the prescribed course of study no said city he must necessarily have something something the study of the study college, or of some excellent university, his influence as a specialist in nonmanably is to his influence as a specialist in nonmanably in in immensely mognified. If he is fully aware of the importance of bis work, he on inpractalists of the importance of bis work, he on inpractalists or of the study of the importance of the work of the importance of the work of he form to have the study of the importance of the work of the study of the s

42 J. P. Amspoker.
43 L. D. Teter.
45 W. H. Alemforffer.
46 F. L. Dyke.
47 E. W. Bloser.
48 Thompson.
49 L. W. Sheppard
50 O. D. Wescast
51 F. O. Putnam
52 F. D. Goraline
swander.



Foot-piece by S. D. Holt, Lincoln, Nebraska, Normal University.

sip their work is a superior of the promonably his been deliviou and a small.

It lies with you holder and gentlemen, to assist in the good work that is a tirredy under some the property of the property of

Out of Joint with the Times.

The penman who cannot spell common words, who cannot write good English, who, as I have already indirectd, does not possess even the elements of an education is, to-day, a diagrace to the profession. There is work enough for us, even if we demand more of our candidates—that is to say, demand longer

in behalf of a liberar cursulture.

in behalf of a liberar cursulture.

in direction. Notwithstanding that fact, I behave that penmanding as profession is only in the factor of the liberary of the liberary

preparation.
I am not compelled to make this choice. I am doing what I believe nine out of ten of all the business colleges in this country ought to do.

the beautiest colleges in this country ought to do I propose to discourage the average applicant from the forecoment of propose to the control of the contro

that these girls may be trained to marvesome the crand work of making themselves more useful.

The crand work of making themselves more useful.

The control of my text young men and young work of themselves of the control of themselves of the text of themselves of the control of themselves of the themselves of the themselves of

whool, nevertheless it cannot omit academic training. It must give more or less instruction even in the radius flary house of less instruction even in the radius flary house beds of to-day are professional in the strictest sense. They have been compelled to recognize extration, colores. Progressive pennan will see the force of the illustration.

The work of the future is to be broader and complete not to discourace, but on the contravy it ought not to discourace, but on the contravy it ought to fill us with joy and send us away from this convention beging over the thought that of when he agrantises that of any other class of workers in America.

Penmanship from the Standpoint of Psychology and Physiology

We have read with much interest a paper read at the late W. P. A. convention by President W. F. Giesseman. The subject is "Penmanship from the Stand point of Psychology and Physiology THE JOURNAL is so pressed for space that we can only give place at this time to the following extracts:

Education is a growth, a slow development. Penmanship is a branch of education, a development of the mind and manual dexterity, and grows, with time, to be a part of us until we call it second entire. Education is from within and caunot be tagged on or poured in from the outside. Every child boro into the world must go through the same procthat he world must go through the same pro-sess of development in gaining an education of the mind or training of the muscles. Of course, environment is an important factor in this development.

In the old days writing was slow, tedions, but legible, until it might well be said that

what would require an hour to write could be read in a minute; now a man can easily write more in a minute than can be read in au hour

sitting or standing and good penunaship requires the same. This is obtained in great measure by resting both feet flat on the floor. Where the feet are throw of overand resting to the standing the thrown back resting on the shoulders; while on the reverse, if the feet are put under the same of the same of

The Teacher's Part.

The teacher of penmanship in this latter part of the nineteenth century must have a thorough knowledge of his subject, both the

a corner scale which will be found very useful in marking the margins. The man-ner of using the scale will be understood

ner of issing the scale with the familiary and a glinner.

Pencil dots are made on the four corners of the sheet and the border is then worked between them. Such a scale will be found useful in many ways. If you do not want the bother of making such a scale we will



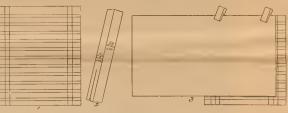
send you one if you will send a two-cent

send you one if you will send a two-cent stamp.
In our next lesson we will show two or three complete pages of work. Some desire has been expressed that we touch are perfectly willing to prepare a page of brush and pen work, but the expose of engraving is considerably more than for time work, but if any consulerable num-Tries Lei such a become where no doubt. The Lei was the send of the control of the work of the control of the work of the control of t

JUST FOR FUN.

[COMPILED BY 9 F. KELLEY.]

Criticus: "Why do they call this oil painting rare, I wonder?"
Candid: "Because it is not well done, I
presume."



By H. W. Kibbe, Illustrating his Accompanying Lesson in Album Engrossing.

We learn a little only at a time. How much of a sermou or lecture do you remember, or how much benefit do you get from a series of lessons on your specialty ! A point here, an idea bow much bosefft do you get from a series of lessons on your specialty? A point here, an idea there, something perhaps that you can assimilate and build upon in your own way, but cot much compared with the amount intended to be canveyed. We learn must brought to our stimulation of which we already know something. A new fact or a now light is brought to our attention on artimeter and intended of the control o

sloventy. Mentat Leaplans.
There is a babit of the united for the mind-itself may have a habit at the united for the mind-itself may have a habit as well as the nerves and muscles, that is detrimental to penman-ship, and everything obe including the owner, and the habit is to become interest to a similar than the same and the habit is to be come invested loading. I have seen a hoy, not in your school but mine, who would pisit as she is arithmete and bookkeeping, became, because he will be to be seen and the same and the Physiological Considerations

Physiology and the laws of health require the body to be in an upright position whether

"know how" and "do how;" must under-stand the workings of the mind and the de-methods of teeching and possess natural ability to teach in order to interest his pupils, hold their attention and make an impression; to userts and adapt the work to their individual requirements. Must be, in short, an inopria tion and example to them mentally, morally and physically.

Album Engrossing,

BY H. W. KIBRE,

RULE a sheet of paper as shown in drawing 1, but reco A drawing 1, but remember we are not giving sizes and proportions in these drawings, only ideas. The side lines are to secure uniformity of margin, and any number desirable may be put on the sheet, and several sheets with different widths of ruling may be prepared.

Take two pieces of clear pine wood not more than one-eighth of an inch thick and about one-balf inch wide and split them part way as shown in drawing 2. Cut out a v-shaped piece as shown, place the ruled sheet under the one on which you intend to work and secure them with the pins as shown in drawing 3.

If the lines on the ruled sheet are black they will show through the top sheet so as to enable you to do writing and many kinds of lettering without ruling with pencil.

We are trying to make these instructions perfectly plain to every person interested enough to read them, and if they seem superfluous at some points to the professional pennan, he will please re-member that he had to learn at some

Borders are sometimes worked around the pages, and in drawing 4 we illustrate Fucctions Geal (about to enter tramear on wet day); "Is the Noah's ark quite [uil]!"
Passenger: "All hit the donkey; step in, str."—Munchener Kalender.
"You are altogether too fresh," said the potato to the egg, "and I have my eyes on you."

potato to the egg, and that eng years a property of the potation of the potati

Mrs. Bridie; "How much is your income, Charlie!" — You ought to know, you spend it all, my dear."

Jess: "George says my voice is of well-assoned timber."

Bess: "How could be tell?"
"By the cracks in it."

"By the cracks in it."

Big hat can never he "all the rage" at the theater. Fellows who don't wear 'em will always held a ling precedings of the rage. attrays held a ling precedings of the rage. Always held a ling preceding of the rage of the rage working. Mrs. Browne-Hash. Learn to say Mrs. Ist for your son't in the rage of the

Tourists (at a narrow gauge railroad sta-on): "Any cemetery here?" Native: "None that I know of near'n five

miles."

Tourist: "What do you do with the folks that die here waiting for trains t"

All who use a duplicator for letters, circu-lars, etc.—and what perman or bus, coll. pro-prietor doesnt?—should investigate the Ex-press Duplicator, elsowhere advertised.

This is the last month for sending suggestions for Prize Competition No. 1. It costs mothing to make suggestions, and may juga 85. Buy a postal at once and try it. Any suggestion looking to the improvement of The Journal in any particular is in order.

Lessons in Business Penmanship.

[BY C. P. ZANES .- BEGUN IN DECEMBER-COPYRIGHT INTERESTS BESERVED-NO. 3.]

REVIEW of phenomena of the men tal domain is quite as essential to the teacher and student as a review of the forms used to develop the muscle and the eye, for, after all, these exercises, forms and movements are but outward expressions of inward images, outward activities of inward excrtions. If the inward force and impression be imperfect we cannot expect the outward expression to be much better. A well-trained muscle may assist and improve the imperfect conception, but it cannot make entirely good the defective mental vision. On the

we are right they are beneficial. If we see we are right, they encourage us; if wrong, they convince us; if neither wholly wrong nor fully right, they liberalize broaden and brighten the horizon of our

one-idea" schemes, to conclude that be

previous age, or that while a thing may

be beneficial in a certain capacity, too

The trend of the young worker, the en-thusiast, the hobbyist is to give too much attention to some one thing, to magnify cause "one-idea trinkets" have brought their inventors fortunes one-idea methods will bring fame, forgetting the fact that their pet theories may not be the "fortu nate inventions of the age," but instead the "worn-out" or "rejected" of the

You might study, study, study, from youth to old age and yet fail to write respectably.

You might practice, practice, practice, from the morn of your hirth to the day of your death and fail to write Enely.

Study and Practice

But it would be difficult to conceive how one could practice properly five minutes without benefit.

Study the forms on plates e and f. See that o is on main slant and round and full-like in construction, while the o part of the a is on the connective slant and longer and less round than the o

Place B = N N O a soar - SHORT LETTERS, ANALYSIS. EXERCISES, AND WORDS --MAKE O QUICKLY LITTLE FINGER REST, STATIONARY,- ROLLING HAND ACTION MAKE O PART OF A LONG AND DELIBERATELY STANDARD FORMS FOR STHEY

other hand, if the execution be defective. the hand unskilled, the outward expres sion cannot be perfect nor even excellent. though if the conception he good, the vision clear, the hand can scarcely be so deficient is cunning but that some heanty will find outward form.

Therefore, if your ideas are good and execution poor, improve the latter by practice. If your skill is great and conception deficient, improve the inward sight by study. If both perception and performance are poor, improve them hoth. If you are proficient in both, be not con-tent until you make them still better; if not for yourself, for your fellows.

Observations.

Nothing so develops the whole man, so encourages the teacher, so benefits the student as a careful observation of the practices of others. If for no other parmuch of it may be as detrimental as it might be helpful if used in moderation.

Like the "cnre-alls" in mixtures (called medicines) they usually " care nothing, and as medicine sometimes injures and kills, so these pet schemes, methods, practices, sometimes injure and paralyze.

Suggestions.

Like the learned men of all times, who have acquired their knowledge by littles. by simple inquiries and childlike questioning, by gathering from this "nook," that "corner," and the other "place," by persevering, by industry, so would we say to you who wish to improve your penmanship, your teaching: Be alive to the things about you, be not prejudiced unduly, be industrious, be ambitions to learn, be it from child, simpleton or sage and ere many years shall bave passed your regrets will have been few and your pleasantries numerous

In practicing from plate E let the hand circle quickly in motion on the little finger pivot-like rest in making the a. Form slight pause at shoulder of r, make down stroke in s more curved and more quickly than the ordinary down stroke of the average letter. Make o quickly and o part of a deliberately. Make about sixty small o's per second, in groups of three each and one-half inch apart. Don't rush from one letter to another like a lost dog from one person and object to an other, but form a slight pause in finishother, but form a slight panse in hinsh-ing before starting to the right or stop-ping briefly before making the following letter. This applies to where wide spac-ing is used. Again, do not make wide spacing in the letters but between them

In plate F you have two extreme motions to deal with at the beginning. The one is too circular and the other too direct and lateral. Practice both, then try to harmonize them, the loop or fourth prin-ciple will be the result. Send practice for criticisms, etc.

The substance of these lessons will not he in favor of nor against any persons. The editor has given us the privilege of presenting these lessons without restricting our expressions either in text or letter, and in so doing gave us the responsibility as well. Therefore you will not hold bim good for our own opinions. Whatever we will say will be our bonest convictions at the time, whether in favor of popularity or against it; whether for or against systems, slow or rapid; whether pleasant or hitter to the partakers.

Auswers,

C. B., Jr., inquires: "Do you mean when you say 'let little finger rest in making 1st Element,' to use the fingers in making all down strokes in which this is found?"

No. We mean this: that the little finger should rest, but that the thumb and first finger should not act. Simply rest the hand on the little finger and draw the hand toward you without slipping the little finger; this will give you what we term a hand action.

The object is to hold the muscles of the arm

The copect is to hold the muscles of the arm in check; the dragging or resting of the little floger downward serves in stopping on the line; it assists in the controlling, without which morement avails but little.

We do not recommend the holding of the wrist flat or parallel with the desk; it is a relic of the past, not modern nor physiological.

NOTES AND QUERIES.

Questions by JODENAL readers pertaining to ters in our line will be answered in this co-when the matter is deemed by the Editor of ge-interest, otherwise by letter. Inclose a stamp of you write.

Too Numerous to Mention.

J. T. P., Clinton, Mo., asks: "Who is con-sidered the fluest penman in the United States?"

We haven't time to count him. Please ex cuse us.

Metronomes,

Several JOHANAL readers have written recently to inquire where metronomes for use in tenching writing may be obtained and at what price. We are not familiar with the article and are not able to give him any information. Will some of our friends who use metronome in their class work supply the information?

Nerve Exciters.

A well known Indiana peuman and teacher, in a note to The Journal, says that he doesn't use, toa, coffee, tobacco or alcoholic drinks, and would like to know to what extent these articles are used by good penmen. Personal statistics of this character are rather hard to get at, and only crop out occasionally in hursts of confidence at conventions. Teachers, of course, are presumed to be abstainers from intoxicating drinks, and very many of our acquaintance do not indulge in tohacco Whether this abstention extends to such beverages as tea and coffee, as applied to any erages as fea and coffee, as apolied to my considerable proportion of teachers and pro-fessional pennen, we are unable to say, but be haid down for this cort of thing, as so much depends on the individual temperament and physical coulding. Anything that he a physical coulding, anything that he are manifered to the proposed of the proposed of the proposed of the proposed of the proposed nanturally leave its impress on delicate work-manship and should be avoided. They Jors-NAL would be glad to hear from teachers who have considered this question.

Speed in Adding.

W. L. Starkey, Supt. of the Com. Dept. of Paterson, N. J. Bigh School, writes: "My composed of numbers in four digits, in from 40 to 80 seconds, or at the rate other things being equal to 150, 100, 75 figures per minute, 1 abould like to ask the fraterality, through Tus.

OURAND: Is this a good speed for adding? "
We remember to have beard a very interesting talk on the subject of rapid addition drills
by our friend. A. d. Rider, Prin. of the Tranton, N. J., B. C. The exact figures as to speed
we have lost sight of Let in shear from Bro.
Rider and others who have anything of interest to communicate in this like.

Subs, May Date Back to December,

Nobs., May Date. Back to December, in answer to many inquiries we will any that new subscriptions may be dated back so as to begin with the Journary issue, or if desired with the December issue, so as to take in the entire course of Mr. Zeune's lessue. We are not course of the Zeune's lessue. We are not course of the Zeune's lessue. We are not counsed that date, as we are very short of Sept. Oct, and Nov. Joennals. and the few that we have are in complete set- for the year 1892, place to those kan yirrands for sending copies of these three basies. Should this notice come to be attention of others who have such copies that they can spare we should like to hear from them.



Fraternal Notes.

Fraternal Notes.

We are alway glad to see the rock of public school students. J. O. Gordon, special writing teacher in the public schools of Rocky River, O. submits a number of specimens showing the work of his buples of the public schools of the public showing the work of his buples of the work of the public schools of the public schools of the work of the public schools of the work of the public schools of the public school of the work of the public school of the

We noted hat mouth a fine bit of penman-ship by a pupil of W. F. Lyon, writing super-visor of Bertoit. Bro. Lyon favors us with several other specimens written six weeks apart. The improvement shown by Hilda Robiler and Goldhe Kleiman is indeed remark-able.

oblo.

Our friend E. A. Cast, who is well-known as an accomplished all-round professional permans an accomplished all-round professional permans as well as a public school specialist, has for three years, past had charge of public in large number of specianess by his pupils. They comist largely of movement exercises and mapped as the property of th

Among the many women who are doing ex-cellent work as supervisors of peumanship in public schools we know of none who does bet-work more thoroughly or successfully than do we know any capable of producing a none-beautiful effect in a page of letter-writing. Miss Hill has been a friend of The Journal, since long before the establishment of a Public School Deyl; and rively a season passes that a soft control of the producing and the producing and the standard producing and the producing and the pro-served of the producing and the producing and the standard producing and the producing and the pro-tact of the producing and the producing and the pro-tact of the producing and the producing and the pro-tact of the producing and the producing and the pro-served and the producing and the producing and the pro-tact of the producing and the producing and the pro-tact of the producing and the producing and the pro-tact of the producing and the producing and the pro-tact of the producing and the producing and the pro-tact of the producing and the producing and the pro-tact of the producing and the producing and the pro-tact of the producing and the producing and the pro-tact of the producing and the producing and the pro-tact of the producing and the producing and the pro-tact of the producing and the producing and the pro-tact of the producing and the producing and the producing and the pro-tact of the producing and the producing and the producing and the pro-tact of the producing and the producing and the producing and the pro-tact of the producing and the pr

O. A. Whitmer, an experienced and success ful teacher, has charge of the commercial de partment of the La Porte, Ind., High School Penmaiship, of course, is an important par of the course. Bro. Whitmer shows his appre-ciation of The Journal's work by a good clu-

A fraud in whom we suspect incipient waggish tendencies) wants to know if "So-very the state of the state of

Do on do everything connected with your selective the control of t

Two New Attractions.

The "Writing Talks," by Mr. W. F. Lyon, begin in this issue will, we are sure, be read with pleasure and profit by teachers and those

who are preparing themselves to teach.

Another new feature, to begin next issue, is a series of articles on "Blackboard Drills," by Miss Lucy E. Keller, whose many valuable contributions to this department are a sufficient guarantee of their practicability and useful

Writing Talks

To Public School Teachers. BY W. P. LYON, SUPERINTENDENT OF WRIT-INO IN PUBLIC SCHOOLS OF DETROIT,

Note.—The Jacobs also they frend, W. E. Lyon, of Osterlet, one of the base trends in the base trends in the successful of public school renumenting pseudoists, has been in much demand as a lecturer and explainer of public school writing premises, but the successful of the successfu

ing up—we can hear it long before we get to it. It sounds like a boiling kettle. The water rises a foot or more from the surface of the surrounding water, and if you take a pole and push down in there five, ten, fif-teen, or twenty feet right down in the crevice of the limestone rocks, you can't hegin to touch the bottom. As you pull it out it flies out of your hand. Take a stone as large as my fist and throw it down into it and it comes up as though it were a ball of yarn Take a harrel of ink and pour it in there, and in five minutes it is as clear as it was before. Now that is a spring of water. It is not affected by what you put into it, only for a short time, but the stream down below yonder shows what you have done to the spring. The Spring of American Manhood.

This spring of water represents, not the subject that I am talking about, but the material with which you have to deal— the young boy, the American boy, a spring of water that is never still only when it is asleep, and then you can see

Short-Letter Group. MINN, MM, OW. Shaded Group. Third Principle, or "Loop Group," Fourth Principle, or "Base Oval" Group Fifth Principle or "Top Ovel" Group

The Above are Illustrations in Connection with Mr. Witter's Lesson, Next Page.

memory, and, moreover, he knows his business, so fout what he says is brightal and suggestive to the teacher who hearst it. At the requises of particular that the control of the same that the control of the same that the same

No. 1

In the first place I want it understood that I do not believe that writing is the only thing to be taught in the public schools. I think there is a place for it, and when I can see it take its place, I shall be happy, and it is for that reason that I wish to talk to you. I want you first of all to take a little journey with me to Minnesota, and we can easily go there. we travel so rapidly nowadays. In the southern part of that State we will find a little village, and down by the village there flows a small stream of water which empties into the larger stream on the other side of the village. This small stream we trace up through the woods to what is called the school section. There is a spring of water. That spring of water is constantly boiling up, boiling up, boil-

the lingers twitch occasionally when he imagines he is playing ball. I have often thought as I looked at that stream if I could only put a cap over it, and then put a pipe into the cap, and lead that water down into the village, I would get a

onderful sapply of water, enough for all. If we could treat this American boy in the same way, if we could only cap him and then put a pipe into the cap, we could always have an abundant supply of energy. But the capping process must be done with care, there must be plenty of room for expansion, or the boy will

Two Kinds of Teacher,

I went into a room one day, we will call the teacher Miss X, where I had some work examining papers, and she stood by the table doing something else. I heard ber say: "We must have less noise in this room. It must be quiet; Johnnie, will you sit down. Jimmy, I thought I told you to stop talking. Harry, you are np again; will you sit down? We must have it still." And so on and so forth. You And so on and so forth. You know the rest of it. In a short time I went in Miss A's room, I didn't hear anything about Johnnie or Jimmy or Mary. Everybody was busy. There was a slight hum, as you hear around a beehive when they are all at work, and away down yonder one little fellow held up his hand. The tracher saw him. He asked a question. She answered it, Farther down there was another boy who raised his hand. All went along nicely. Miss A I put at the head of the alphabet; Miss X I put down almost at the other end. The person who cannot control a school had better not try to teach writing, for she will make a failure of it.

Getting a Hold of the Pupil.

Now, the first thing this leads me to say is, in teaching these boys, the most important thing of all is to get hold of them, and when you get hold don't let go, and you must get hold in such a way go, and you must get noted in such a way that the boy will have no disposition to have you let go. He will be perfectly willing to be held. I mean by that that when that boy ucets you on the street he will say, "Good morning,"in a hearty, familiar sort of way which shows that he is glad to meet you. I have heard tenchers say that they didn't care to talk with their pupils on the street; well, they had better not teach them then. Get hold of them, that is the first thing. Get down to them. Dignity does not go for very much among the boys. I say get down to them. I think one of the greatest compliments I ever had was paid me a short time ago, when I had occasion to spend a couple of days in a neighboring town teaching the little children, and one little boy went home and told his mother, "Manma, I like that man, because he got right down to me." It is just the thing you want to do; to get right down to them. You can't do it by a public talk was by ming some of them. nor by using some of those large words nor by using some in the large torus that we sometimes hear in Business Educators Conventions. Get down to the boys; talk to them so they will understand you.

I remember well when I first went hefore a class of little folks, seventy little people in the room, from five to seven years of age, and the thought came to peads of age, and the innight claims to me, you must entertain these seventy people now and you must hold them. It was very overpowering, but I said: "Well, if it must be done. I will do my best." When I step before a class of

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nning Specimen from Grade VIII, in The Journal's Recent Public School Contion (S. S. Pardy, Supervisor). Other specimens will appear from time to time, as set the work your pupils are doing.

that kind I take a piece of chalk and hold it up and say: "You see what I have in my hand; how many can tell me

what it is?" "It is a piece of chalk.
You are sure you see it?" "Yes. Then, quickly biding it, say, "Now, you Then, quickly inding it, say, "Now, you don't see it, do you? Then, holding up both hands closed, one of which holds the chalk, say, "Will you plesse tell me in which hand I hold the chalk? Remember, it is a very easy thing to be mis-taken." As I had it in my right hand, they will surmise that it is in the other hand, and they will say the other hand. And so I open my other hand.

'You see how easy it is to be mistaken." By this time I have every eye in the room directed toward this piece of chalk. Now l am going to do something with this piece of chalk, and I want you to watch I want you to see just what I do with this chalk; I am going to use it on the board. I want everybody to see just how I use it. Here it goes (making an oval on the hoard). I ask them what this oval on the hoard). I ask them what this looks like Some will say an egg. Some a watermelon. They tell me what it looks like. We talk about it, and I say. "Is there any one here who would like to the tell of th

Our Special Christmas Number.

The December Journal has therefy pages and a supplement, and cost about \$2,000. It implement, and cost about \$2,000. It implement, and has a beautiful special Curstaness heading and page border. It includes ludec of all principal actives protoed in Target Pages 1, and the property of the protoed in the property of the protoed in the p

Teaching Children to Write.

A Graded Course of Sindy in Peu-manship for Public Schools.

RY J C. WITTER-COPYRIGHT INTERE.TS RESERVED-NO 15.

[This series was begun in November, 1891. All the back numbers at this time may be had at the price of the cents for a series of the series about order missing numbers at once, as they are being rapidly disposed of —PUBLISHER P. A. J.]

SECOND YEAR, Fourth Week

THE preceding three weeks should have been given to practice on blank paper without using copy-book. (See outline in January JOURNAL.) The fourth week begin tracing book (if used) and continue using blank paper for exercises and movement drills. Devote five to ten minutes at the beginning of each lesson according to length of lesson, to this work throughout the year.

There should be a few blank lines on every page of the tracing book for independent writing, but if there is not, more time must be given to practice on blank paper than would otherwise he necessary, duplicating copies in book and drilling on

simple movement exercises. If the letters, words and sentences laid down for the following years are in the copy-book used, write them there after practicing them on blank paper. If not in the copy-hook used, give more time to blank paper practice.

Write across the page of copy-book instead of down in columns.

Practice paper should have sufficiently smooth surface to allow the pen to glide over it without piercing, but not too costly. Use paper liberally, as the child must acquire freedom and confidence in his movements. "Spare the paper and spoil the writer.

There should be only sufficient practice single letters to fix the form in the mind and give some degree of accuracy

in execution. As letters are rarely used singly, and the forms at least of the first and last strokes are often changed when combined in words, children should have much practice on easy words and exercises culculated to impart that easy sliding movement of the hand toward the right necessary in combining letters gracefully.

For process of constructing or developing small letters see corresponding letter in

The arm should rest on the muscular or "fleshy" part just below the elhow ("cushion for the arm to roll round upon"), the wrist nearly level, hand sliding upon nails of third and fourth or last two lingers. Copy W.

Fifth Week.

Review exercises. Teach x; fx, mix, six, fox, box, sixteen, twenty-six, ox, flac, wax. Teach v: vi, vim, vine, very, vest, vex, ever. Sentences composed of similar words. The cross stroke in the x should he made upward to insure a light line; v should be narrow at the top like w. The wrist should not touch the desk. hand should not drag along the side. Only tips of third and fourth fingers should

touch the paper. Copy X.

Exercises 120 and 121. Close o's at the top: ox, on, one, only, onward, old, over, organ. Teach a. Close a at top; aa.ai. air, aim, orm. apple, angry, ask, ant, apron, arrow.

Sentences composed of similar words The feet should be flat on floor in front of pupil, and near together. The body should not touch the desk. Teach c; cc, co, coo, con, coon, cane, came, crow, crook, clock, cow, click, count, calf. Sentences. The arm should slide along easily without bending the wrist. Hand straight with the arm. Copy V.

Exercises 126 and 132. Teach e; ce, ec ice, nice, mive, rice.

Teach r, 2 r's joined, 3 r's joined; err,

ear, ran, rain, room, round, romp, erer.

Teach s, 2 s's joined, 3 s's joined; is, sir, sun, summer, song, sink, sunny, etc. Sentences. Hold the pen lightly. Copy U.

Seventh Week.

Exercises 126 and 132 and others similar, Teach i; in, is, ill, ink, etc.

Teach w; we (drop horizontal curve in w very low), win, war, worm, wall, walk, wrong, why, what, etc.

Exercises 133, 136 and 150. Teach n. Teach m; mm, mine, mark, etc. Sentences. Do not lift pen until word is

finished. Copy Y. Fighth Week.

Exercises 108, 105 and 111; moon, mnm, mist, make, milter.

Teach v; vv, vvv, joined. Words and sentences. The arm should rest lightly on the desk. Have pen point toward right shoulder "so that if it were a gun it would shoot you right in the shoulder." Do not bear down on the pen. x, xxx, ioined. Words and sentences. Copy Q.

Ninth Week.

NIME Week.

Exercises 157 (talk about a chain), 158 (talk about a watch and chain) and 140; on, one, owner, ownerd, etc. Sentences. Teach cy cc, cc, pined. Sentences to the control of th

Tenth Week

Exercises 157, 158 and 132; s, ss, sss, joined; star, storm, etc.; r, rr, rrr, joined; river, rock, etc. Sentences. The pen should slant at an angle of about 45°. This will bring it on the average hand about the knuckle. Copy O.

Eleventh Werk,

Exercises 159 and 160; or, ore, more, rose, etc. When another letter follows the o, let the connecting stroke sag slightly. Copy C.

Twelfth Week,

Exercises 158 and two or three preceding ones; over, rover, clover, c, cc, ccc, joined; co, corn, coin, coins, eur, see, sea, seas, etc. Sentences. Watch the quality of line. The lines should be light and smooth. Copy D.

Thirteenth Week.

Exercises 161 and two or three optional ones. Teach t: it, sits, tire, tar, rat, try, talk, too, two, twon, etc. Senteoces. Teach d; da, date, date, day, dog, etc. Sentences. See t and d in first year. Copy E.

Fourteeuth Beck

Exercises 161 and two or three optional. Review d; ddd, joined; d, dine, dime, ddl, dark, etc. Sentences. Teach p: up pi, pre, pine, pear, ripe, pipe, play, pep-pers, etc. Sentences, See that pupils do not bend over desk. Copy A.

Exercises 102 and 163. Two optional. Tewch q; qqq joined; qu, qqire, quill, quall, quarre, etc. Sir quires of paper, etc. Practice loop. Teach l; h; line, tark, look, toom, etc. Sentences. Teach b; bb, bbb, jouned; bran, brown, brawn, bark, etc. Sentences. Copy N.

Stateouth Week

Examination or review of term work according to suggestions for first year, first term.

Kind Words.

We printed in a recent number of THE JOURNAL a number of extracts from letters received from public school writing specialreceived from public school writing special-ists commending the work that THE JOURKAL is doing. Many new subscriptions have been received from public school teachers and several clubs. This is the scoson when subscriptions are most readily obtained and we hope all of our friends will do their best ac-

cording to their several opportunities.

W. D. Moon, for three years past supervisor of penmanship in the public schools of Malta,

O, writes:

"The Public School Department of your excellent JOUANAL shows a degree of push and enterprise that must at once commend it to every live public school (teacher, whether they are specially interested in penmanship or not."

to every live public school teacher, whether they are specially interested in permanship they are specially interested in permanship and drawing, McConnellswile, 0.; "I cannot teach without The Journal, which is unserted in the special sp

point:

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it.' Experiences are given, not theories.
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"3, It encourages pupuls by presenting best work.

"4. It serves to make it a fundamental upon pennamship so as to make it a fundamental upon pennamship so as to make it a fundamental upon pennamship so as to make it a fundamental upon the second that every teacher mars have it."

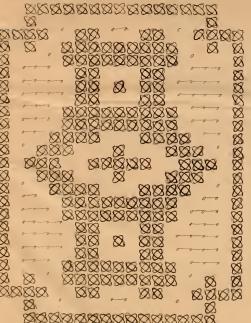
Other kind letters of this character have different that the second that every teacher mars have it. "
Other kind letters of this character have different that the second upon the

lak is the Second Grade.

The subjoined paragraph, clipped from a Lafayette, Ind., paper, relates to an ex-periment by Writing Supervisor J. H. Bachtenkircher of that city. Mr. Bach tenkircher writes that he thinks of intro Mr. Bach ducing ink in the second grade of all the schools. He also describes a unique de vice for increasing interest by means of an "enthusiasm stick," which we had hoped to find space for in this issue, but it is crowded out. Here is the clipping referred to:

referred to:

A successful experiment has just been tried in the second grade at Jenks school, taught by Miss Bloom. For a week past the little folks will be successed to the success the success. The in the first second grade in the city be followed by the other grade. The work indicates that the puals entered the reoming, for the scholars, after a little practice with paper and pencil, took readily to lok. Not a sugle blot, or nink flower, or an urset stories, single letters and wrids are all very nearly written, much better, in fact, than what might be expected from much older writing paper.



Unique Movement Exercise by Miss Josie Kinney, Student in Des Moines Public School.

This is No. 3 of a series beginning in December. The exercises are explained at length in an interesting article in that issue by Frof. D. W. Hoff.

"Character in Handwriting"-What Comes of Dabbling in the Occult Science of Graphology.

Ine was the first to dream

Agngust paints part of the Book plantishes.

Well, friends, we invite you and other sub-scribers to try again. The writers of the specimens below are just as well known as the two first gives. Make your diagnosis brief and pointed, covering these points: 8ex, age, occupation, temperament, intellectuality. Their autographs will be published in the April JOERNAL and we have another prize AMIS'

COMPENDIUM for the one who first correctly names both writers, due allowance for dis-

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(yer) subscriber to The Pennin's Act Journal at \$1 is entitled to choice of a number of Regular Penniams, of which complete list will be found be-low. Premiums should be ordered at the same time as the subscripting otherwise an extra two cent stamp must be seen under the cent stamp must be seen under the contraction of the contraction of the contraction of the works of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the contraction of the con-traction of the contraction of the contr

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S. B. FARNESTOCK, MCPHERSON, KAN.—No. T. De Witt Talunge, age 61, minister; contion in life good; morals above suspicios (tellectuality large, physically strong, menulity directions).

We expected to have some fun from our "Graphologist Contest," and bave not been disappointed. We repeat the specimens above, with names of writers. Many responses were received, and at least half a dozen correctly received, and at least balf a dozen correctly named one of the authors; but the champion "litentifler" is our friend John Ruckwood of Los Angeles, Cal., who wins the prize Compendium by naming the writers of both specimens. It was a true buffs-tye shot. Some of the "diagnorse" of the characteris-ities of the writers are very suggestive and come and computed. The conduction of a Tal. some very amusing. The evolution of a Tal mage character from an Ingersoll bandwrit mage character from an ingerson nanowri-ing, according to several contributors, is harily calculated to make converts to the al-leged science of graphology. Here are a few characteristic guesses from our professional

handier. Furnit probably intellectual, person a layer or a preacher or possibly a sind-sum. Writing near resourced. No guess a load with a property of the pro

Tahunge and No. 2 to the late lass. A. Garfield, G. W. HAMMS, SOLUR'S COLLEGE, New ORLEASS.—No. 1 is a woman, and evidently succumbs to the horrible fashion of the augular band, I would suppose she had a very and full of spannolic cutturely of intellectual or liberary productions, and full of spannolic cutturely of intellectual or liberary productions, may be about the desired with the spannolic cutturely and the distribution of the male sex. Has good physical and intellectual strength. Is not a puglish and is surely a married unan. A. W. DAKIN, AUREIN, N. Y.—I thak No I was written by a lady stary-flee years of Condition in life, wealthy. Manner, very pleasing.

Ward Beecher and S. S. Packard.

A. E. Dewitters, U. Urta, N. Y.—No. 1 1 take to be written by a male, about 50 years old; weathly; good morals; intellectual; good habits; temperament basty.
No. 2. Mnla, age above 45; moral; good babits; intellectual; well to do; easy temperament.

E. M. CHARTER, SIGUX CITY, IA.—The writer of specimen No. 1 must be a person who cares kittle for appearances and lives up to everything earned. I should judge the writer of No. 32 to be a gentleman of moderate luttle lectual ability, age about 38 years, dark comperson, quite tiresy and stylish, rather a good price of the property o

H. C. ROWLAND, SCIO, O.—No. 1. Male, 54 years of age, in good curumstances; lots of push and energy; splendsd morals and noted for bis intellectual ability; a lover of money. No. 2. Lady, married, 40 years of age; a bird worker and a person of great determination; an abundance of this world's goods.

intellectuality large, physically strong, men-tally ditto.

No. 2, D. T. Ames, age 65; condition good; eithor; intellectuality large; temperament in-elitor; intellectuality large; temperament in-and mentally strong.

Geomes Ressett, Maxayuvin, Pinta,—1 think No. 1 a geutleman at least 45 years old, an author or a dergyman, who his never paid nuch attention to the "queen of arts."

A comparation of the property of a comparation of a property of a financial man than No. 1.

I suppose there is nothing left of them

I show be at your since

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The above artistic bit of pen drawing was made for TBE JOURNAL by G. Walt Wallace, Superintendent of the Fernmanship and Art Departments of the Western Normal College, Lincoln, Neb. It reached us too late for New Year's, but makes a limity and elever valentine. Size of original about 9 x 13.

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for work Will occup as part pay inition is

ornamental branches, with a view by

All Press [3]

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WANTED, smart young man or wom to teach penmauship and bookkeepl in exchange for tuition in shorthand at Spanish State qualifications and send pho-to, W. G. CHAFFEE, Oswego, N. Y.

WANTED.—An all around peuman who would like to establish a normal peumanship school in the Sauth. Also a fort-class young man, penman, who would like to teach on small solary till be evald become fundliar with the bookkeeping course of a large binship the search of the country of the search of t

赤绿米

Business Opportunities.

FOR SALE,—On account of continuer
six kness, one half interset in an old-e-dab
lished business college in a large Eastern city.
Au apportunity of a life line No reasonable
offer refused. Address "J. M. S.," cure Pre-

A NEW COLLEGE BUILDING to Be

PENMAN'S ART JOURNAL

D. T. AMES, Editor and Proprietor. 32 BROADWAY (near Fulton St.), New York

Advertising rates, 30 cents per nonparell time, \$2.50 per inch, each insertion. Discounts for lerm and apare. Special estimates for lerm and apare. Special estimates for less than \$2. No advertisement Subscription: One pure 11: one number 10 cents. No free samples except to bona fide toxics. No free samples except to bona fide toxics who for samples are perfectly toxics. Foreign subscriptions to countries in fust China Subscriptions. Foreign subscriptions to countries in fust China 18:13 per pear. New subscription samp to dated back to December or Journay, if decired.

New York, February, 1893.

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TO SUBSCRIBERS. If it is not

Examine address on your paper

exactly right have it corrected at once in case of change of address we must be notified at least a month in advance. If this is not practicable, make arrangements to have your paper for that month forwarded. Every JOURNAL printed represents a cash value to us (back numbers usually more than "front" num-bers), and we cannot afford to remail papers if these precautions are neglected. We will supply duplicates (unless they happen to be low at half price (five cents a copy) to subscribers

Mare jour paper sent to jour residence. Our experience is that most papers that jou sairly sen librar sidressed in cere of achesis, which is a sent sent to the sent sent sent subscribing, experimintly and name of a gent, if subscription came in that way. Every subscription came in that way. Every subscription of the content of the terror subscription of terror subscription terror subscription of terror s keep up their subscription and prefer that we should continue it at its expiration and send bill, rather than cut them off short, as is done with other subscriptions upon their lapse. A subscriber on the Permanent List may, of

course, slop subscriptions by notifying us.
Present subscribers, at the full price, not on
this list, may have their subscription trans
lerred to it by notifying us of their wish.

3ournal Prize Competi= tions.

Of the prize competitions autuounced in December and January JOURNALS the time for two classes (Nos. 8 and 4) has expired. Several others will close with the present month, and those who intend entering have no time to lose. We wish that our professional brethren generally will take a band in one or another This feature is some of these competitions of these competitions. This feature is some what in the nature of an experiment. If the penmen show by their responses that they ap-prove the idea it will be carried out still fur-ther, otherwise discontinued.

At least one competition in which every Journal, reader should take part is No. 1. This competition closes the last day if the present mouth. The shifter would repard it to resemble mouth the present mouth the proposition as to how the paper might be improved to the present mouth t

can be aduly to it to produce some Years as the control of the prize competitions are in line with Tars Joccaxi-5 surpose to get at the best that Pars Joccaxi-5 surpose to get at the best that Pars Joccaxi-5 surpose to get a the best that produce the prize competition of creating and maintaining a healthy interest in permanship. We have these for various tyle of pen work and for students in the entering one of these competitions this point is to be considered. Nothing the specimen by reput inde the execution of restudents by the price of the secondary in the specimen of the price of the competition of the price of the price of the competition of the price of t

Cash Paid for Ideas.

CASD FAILO LOC HOCKES,
COMPETTION No. 1.—55 will be puid for the
most practical suggestion for improving The
most practical suggestion for improving The
most practical suggestion for the
most practical suggestion, or, or for extendtor The Journal's Partermage in any line—as
the Journal's Partermage in any line—as
second best suggestion, 35; third, 42; fourth,
second best suggestion, 35; third, 42; fourth,
second best suggestion, 35; third, 42; fourth
the deal—it is the rittle things that count—subthe stand—it is the rittle things that count—subthe practical suggestion in the paper more pleasing
that that would make the paper more pleasing
to others.

to others.

Anyone is eligible to this competition, whether a subscriber or not, provided he will assume four or more) present leatures that it amount four or more) present leatures that it could be a subscriber or other of their precedence; also man or other of their precedence; also man or other of their precedence; also man or other or other or other precedence; also man or other precedence; as well as from the grown four or other precedence; as well as from the grown four or other precedence.

Ornamental Borders.

Competition No. 2-Five dollars cash for the cast ornamental page border design. Two ross of Ames' lest Pens or a set of our special cu-artists' Edition of Ames' Book or Frauntal for next best. Competition closes February 23.

Ornate Initials.

flourisbing.

COMPETITION No. 6.—Hest flourish, \$10; next best, \$5; third best, two gross of Ames' Best Pens. Competition closes March 15.

Students' Competitions.

(See Jan. JOURNAL.)

(See Jan. Journal.

Competition was proposed to the control of the second of the control of the

Request to Competitors.

Those who have already sent designs for competition in any of the classes from No. 2 to No. 6, inclusive, are requested to inclose in an envelope entirely blank except the following address: "D. T. Ames, 202 Brondway, New York," another envelope wholly blank except the inscription, "For Competition No. -" (stating the number). This inclosed envelope should contain the correct name and address should contain the correct name and address of the competitor, together with a copy of the motto or device by which his specimen is dis-tinguished, and should be seeled. A separate inclosed envelope should be used for each class there is such sealed envelopes will not be opened until after the awards have been been during the pened until after the awards have been

These directions are made necessary by a alight error io provisions for identifying specimens as formerly announced. The winners in competitions 3 and 4, now closed, will be an-

EDITORIAL COMMENT.

Ta-ke on Teaching.

A DRAWBACK to the full development of young teachers that has come frequently under our observation is a lack of breadth. The defect is by no means confined to the dull teachers. One-idead people are, perhaps, not more numer-ous from birth than one-eyed people The part essential to a harmonious whole is missing from accident generally rather than from any primal oversight of nature The one-idea teacher is nearly always the victim of environment. His experience has been restricted to certain conditions which he has accepted as proper and orthodox, because they have seemed to meet the exigencies of the situation in the school where he was trained, and he has, perhaps, not troubled himself to look much beyond this. The fault is that every method gets its vital force from the man behind it, that individualities differ and that one man may have a trick of doing things well in a way that would invite disaster if adopted by another. It is quite possible to imagine a teacher of at least fair capabilities failing in his work by too strict adherence to a rote which may have served the purpose of another teacher. The ability to adapt, to inject one's own personality into one's own work, makes all the difference between success and failure.

Few persons are so richly endowed by nature that they can think it all out for themselves. They must profit by the experience of others-contemporaries and those who have gone before. Inquiry investigation, comparison, experiment, are important parts of every successful teach It is here that the tenchers meetings, with their opportunities for in-terchange of thought and experience, are of the greatest benefit. And it is here that the teachers' papers have the best chance of earning their subscription price.

We are pleased to be able to announce a new feature that we think will be of the greatest interest to commercial teach-In the next number of The Journal will appear the first of a series of "Talks on Teaching," by A. S. Oshorn of the faculty of the Rochester Business University. Mr. Osborn, as is well known. is in the very front ranks of the commercial teaching profession. Himself an ex cellent type of the modern progressive teacher who doesn't have to wait until his hair is white in order to show his worth and win recognition, we know of no one better qualified by force of character, clearness of thought and breadth of investigation to assume direction of this importrnt work.

The Bur of Ignorance.

BRO. FERRIS, in his paper published elsewhere in this number, lays great stres on the necessity of a pennian knowing a good many other things besides the mysteries of right curves ovals. It is certainly beyond dispute that in these times a man engaged in any responsible work is supposed to have a good general education. The penmanship teacher's work brings him into direct contact with educated people. Ignorance on his part must inevitably subject him to humiliation and very likely the con-tempt of his pupils. This is an age when the ignoramus bas no sort of business in the schoolroom, and the fact that he may he highly skilled in one or two particulars will not make his position either secure or comfortable. We don't at all take the view that a penman must necessarily be equipped with a classical educa-tion, or that a knowledge of Greek philosophy is an essential factor in teaching a boy or girl how to write, but it is unde niable that a teacher of penmanship should be a good speller and have a good work ing use of the elements of grammar. Of course there are other things every teacher

and every person is expected to know but these are the indispensables, and who-ever fulls below that standard has no business in a schoolroom as a teacher of penmanship or of anything else

The R. E. t. World's Fair Exhib !

THE JOURNAL is able to announce authoritatively that the question of whether or not there shall be a business education exhibit at the World's Fair has been definitely decided, and that there will be such an exhibit substantially on the lines already indicated in these columns. That is to say, the exhibit will combine the two phases which have been denominated "still" and "active." An exhibit of this character should be fairly representative of the great cause for which it stands or it would be best that it were not made all. We feel assured that these conditions will be fully met.

Fatture of the Proposed Penmanship Exhibit,

WE SHOULD be very glad to be able to report as satisfactory an outcome for the plans that had been announced for a representative exhibit by American pen-This matter was taken in hand by the Western Penmez's Association a early as its meeting in December, 1891. Committees were appointed at that time to make the necessary arrangements. A. N. Palmer of Cedar Rapids was placed at the head of the general committee, subdivisions of which were appointed for the East, South and Pacific respectively-Mr. Hinman and Mr. Dennis for the East; Mr. Webb and Mr. Ware for the South; Mr. Schofield and another whose name we do not recall for the Coast. Just what steps were taken by these gentlemen we have not been able to learn, but believing them all to be interested and capable men we feel assured that the failure of the scheme is not due to lack of effort on their part. understand the matter, Bro. Palmer, after making strenuons efforts to interest the profession to the point of producing omething tangible, gave up in despair at the lack of encouragement-and so the matter just petered out. It does not appear to have been discussed at all at the late meeting of the W. P. A. Indeed, its discussion would have been perfectly useless at so late a day. The unfortunate fact that confronts us is that there will he no representative penmanship exhibit at the World's Fair, and that an opportunity of a lifetime has been missed

Our Duty to Our Readers.

It is again necessary to state, and with all the emphasis with which it has been repeatedly stated in these columns, that under no circumstances can the editor of THE JOURNAL or his assistants undertake to respond to requests for autograph work, or to give recommendations. dealing with tens of thousands of people interested in penmanship, and it would require the entire services of sev-eral persons to respond to all the demands that are made for penmanship specimens. The rule against sending such specimens is of necessity absolutely imperative, and we believe that this necessity for such a rule is sufficiently obvious to any reasonable person. What time our force has for the production of such matter is employed on specimens for The Journal, which are presented for the benefit of all our

Those Elusive B. E. A. Proceedings MELL, what on earth has become of the

B. E. A. proceedings at Saratoga that Bro, Warr guaranteed to publish as one of the accepted functions of "organ-ship?" This delay beats all records. It is a singular and suggestive fact that the publication of the B. E. A. proceedings in official pamphlet form was accomplished without skip, year after year, until the "organ" arrived with Bro. Warr at the keys and Bro. Brown at the bellows, and that no sign of such a publication has appeared since. Two meetings passed, and nearing another. Some folks are beginning to inquire: "What is an 'organ' for anyway?" To be sure, everyone has long ago come to understand that when anything of interest to the profession happens, be it B. E. A. Convention, W. P. A. Convention, or what not, THE JOURNAL may be relied on to give the juice of it, and the first juice at that. Seriously, if Bro. Warr would do away with all that "organ" tomfoolery and his energies to the making of a live, helpful paper devoted to commercial education, as he is quite capable of doing, we believe he would be assured of a generous patronage. And we wish to record our opinion right here that in spite of the obvious drawback in question, Business Education has been doing good work, has published many bright and helpful articles, and has given good measure to those who have hought it. We should like to have every commercial teacher take it. Our profession has not so many papers that it can afford to spare any of them; nor so

Clubbing Announcements.

SOME OF OUR PRACTICAL FRIENDS AMONO TRE SCHOOL PROPRIETORS AND TEACHERS.

For more than sixteen years, during the entire period of The Penman's Art Journal's entire period of The ELEMAN SIMO OCCUPATION of the paper which has been to its editor and publisher the greatest source of pride and gratification, is that, whatever its shortcomings, The JOUNNAL has had the generous commendation and support of a practically undivided penunaship which is a support of the processing of the processing the processing of the processing the processing of the processing the processing the processing the processing of the processing the pro port of a practically undivided penusasship and business college fraternity, in whose in-terests it is published. Since The Journal. was started dozens of other publications, de-signed to cover, more or less, the same ground, have spring up, and we have had to meet every sort of competition, bidding for sup-port mainty one of the property of the pro-port mainty one grave has been able to say conscientiously, proudly: "We are giving the best to be had in our line, and the fact that the best to be had in our line, and the fact that the best men and best schools are giving us their patronage year after year, at a cost of double what others are soliciting subscriptions for, tells its own story." We are far from wishing to disparage, belittle, or in any way discredit what others are doing io our of Sadler's Coll., Baltimore, makes the run-ning lively in this Centurion group with 99. Another club of 105 is "reserved for addi-

Another club of 105 is "reserved for additions."

L. L. Gatewood of the Ohio B. U. Clevelland, has forwarded 60 panes, with the real club of the control of

Zaner's Lessons a Big Hit.

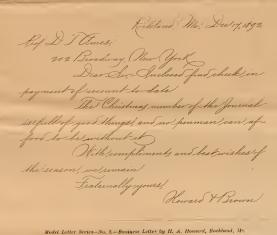
Nothing that The JOURNAL has ever offered bas called forth more enthusiastic expression of approval from professional penmen and teachers and private penmanshipstudents than the course of instruction in writing by C. P. Zaner now running. Here are a few extracts from private letters from well-known teachers: Prof. Zaner's lessons in The Journal are orth \$100 to every student of penmanship.-V. J. Amos, Prin, Bus. Dept. Merrill B. C., Stam

The Dec. JOURNAL is the King issue.—C. H. hattuck, Prin. Com. Dept. Campbell Uni., Hol

A moral character is attached to autumnal scenes; the leaves failing like our yoars, the lowest control of the light dimusishing like our intelligence, the sun growing colder like our affections, the river becoming frozen like our lives—all lear secret relations to our desthins et Anteruhrinato.

Have You Forgot Something?

Have You Forgot Something?
If so, attend to the matter at ancestooday, and avoid breaks in seets. If you are interested in any branch of general properties of the properties



many that a person of even moderate means, interested in this work, cannot afford to have them all.

The New Columbian Stamps.

The New Columbian series of postage stamps is the colmination of a bright idea for Assistant-Postmaster J. Gaylor of New York, an uncommonly bright man whose friendship the JOURNAL has en-joyed for many years. The new stamps are as handsome in design as they are unique. Of course it was to be expected that the scribbling penny-a-liners who pick up a living by jabbing their rusty, points into everything new and good, especially new issues of currency, stamps, etc., would have their "shy" at the Co-lumhian stamp; but it is a beanty all the same and a good stroke of business as

Expression.

"I like to read for that teacher," said a little boy to me one day.

"Why?" I saked,
"Because, if you read anything funny, the Because, if you read anything funny, the Because if you read to the little because the little b

line, or to arrogate to ourselves any exclusive rights in a field that is justly open to all. It is the pupit's, not the publishers', interests that the consciencious teacher will consult— every time. Suffice it to say that we are giving the profession a paper as rec-ceiting the best failed procurable, by em-ceiting the best failed procurable, by em-phoying the best materials and processes of production, and by spending a putch larger production, and by spending a much larger amount of money, indubitably, than has ever hefore been expended for such purposes by anyone; the theory is that there are enough school proprietors and tenchers who cousider the best none too good for them and their pupils to justify the extra expense and effort involved in the production of that best. Again, we say that the deepest satisfaction to the founder his ability to point to leaders of the profession as the active supporters and promoters of the paper. The fact that their efforts necessarily paper. The fact that their efforts becessarily involve some difficulties, expense of time and labor, with no reward except the presumption of good to pupils, does not lessen the satisfaction and the appreciation in which such kindly offices are hold.

ing the past month and we have encouraging reports from many schools to the effect that large lists may be expected during the present month. Advance installments of some of month. Advance installments of solid. At these clubs in process of formation have already been received, but announcements are withheld until they shall have been completed. The leader so far is our indefatigable friend, L. M. Thornburgh of the Iowa B. C., Des Moines. Close hehind him, neck and neck, are J. M. Wade of the Goldey, Wilmington, Del, C. C., with 110, and W. A. Moulder and G. S. Kimball of the Detroit B. U., with 109. G. W. , Rockland, Mr.

B. C. 20; C. H. McComb., Sharnovin, Pr., B. C. 20; D. R. Raddam, Holland, Moh., 18; J. C. Roberts, Maricu, Ind., Normal Col., 18; J. C. Roberts, Maricu, Ind., Normal Col., 18; J. C. Roberts, Maricu, Ind., Normal School, Valence, S. R. McCollege, J. C. L. G. L

SCHOOL AND PERSONAL

[INITIAL BY S. D. HOLT, LINCOLN, NEB]



We had occusion last month to speak of the good work being done by Geo, Russell, penman of Schissler's Coll. of Bus., Mana younk, Fu., as illustrated in a number of speci-mens submitted. Here is a portrait of Mr



Bussell, prepassessing in appearance, of ample proportions, rejoicing in the sunshine of vig-orons young mulbood. Mr. Russell is a grad-uate from the Gen. City B. C., Quincy, Ill. He has been in professional burness about four years, coming to his present place from the worker, a jee on otherwise and a potent handler of that resourceful little implement.

of that reconversal little implement.

—A number of lassiness colleges issued
per and the source of the source of the
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faculty.

The Pierce College of Business, Phila, is noted for its beautiful commencement invitations. The design for the 24th annual exercises is particularly cluster. These exercises were below 100 cc. 30 and the annual address was below 100 cc. 30 and the annual address was britten course from the B. 6. 8th B. C. Providence, R. 1. The 3nth anniversary of this institution was becomingly celebrated on Jan.

11.

— Prin, H. S. DeSolhir of the Central B. C., Denver, was recently the ricipient of a beautiful exidence hamped lamp, also a copy of Wilster's Cumbridged Bietlomary with stand. Those gifts were a token of regard from the Similarly treated, as we learn from the Imban-polis News, S. K. E. Admirer of that etg., member of that etg., member of the Executive Committee of the W. P. A.

J. G. Harmison is now sole proprietor of the Rome, Gn., Bus., Uni., having bought out the late partner, E. E. Kulms. A stylish special diploma was recently made for this institution in This JOHNAD office.

— Mages & Fittro, proprietors of the San Marcos, Texas, B. C., realize the effleavy of high class advertising literature. We ac-knowledge recept of a very attractive circular. Another of the same sort comes from the Steatman B. C., Tolcho, an actitation that he had a rapid and stable growth. The gro-tost of the stable of

Yankini College Conservatory
A bisussess ble catalogue tells the public
alisant the advantages of the Bus and Shorthand
School connected with Albour Ooliges, Albour,
Medi. The superintendent of this department
catalogue from a commercial department
which is superintendent of this department
which is superintendent of this department
which is superintendent of this department
form the Earl stell, to, Sermul Tun. The pear
remain the Fair stell, to, Sermul Tun. The pear
equally at home in plann or cruminital work
equally at home in plann or cruminital work.

— An attractive ornamental calendar comes from the Highland Pack Normal College, Des Momes, and another from the N.W. B. C., Sioux City, Lowa.

— Prin. Atkinson awarded diplomas to a large class of graduates both from the business and minimums courses of Atkinson's B. C., Sacramento, on the evening of Dec. 21. This



institution has two excellent penmen-C. J. Hall and A. E. Musselman.

— The Brooklya Cilizen of late date prints finished cut of the bandsome new home of M. H. C. Wright's Long Island B. C. and warm) commends that institution to the community The attendance at this college is very large.

-J. A. Wesco, who has long had a national reputation as a brillant penman, is again at this old post at Armstrong's Portland, Oregon, B. C. With Wesco and that other gitted permano, J. W. Lampman, Mr. Armstrong has a pennan-dup team that it would be difficult indeed to bear.

- E. H. Amendt, penman of the Chicago, B. C., is an excellent writer. He is enthusiastic over the art and has the faculty of conveying this enthusiasm to his pupils. That is the surest test of a successful teacher of penman-

ship.

—THE JOURNAL has many friends in the Charlotte, N. C. Com. Coll., introduced by L. H. Jackson and R. F. Day, the enterprising projectors of that institution. In a recent note projector of that institution. In a recent note that the control of the control

— For a school that has been established less than a year the catalogue of the N. W. Coll. of Con., Fortage, Wis., shows an unusual punctual of business. Frin. H. A. Story ap-pears to be a pushing man. The Journal has many friends there.

-- Ralph E. Rowe, who has charge of the penmanship work at Westbrook Sem. Deer-ing, Me., is a good business writer and an en-terprising and successful teacher.

- L. F. Shutford, Prin. of the Magnelia Bus. Inst., Whigham, Ga., is muster of an ornate style of penmanship that would attract attention anywhere. His school has a pros-perous attendence.

a competent teacher and a fine writer.

— T. H. Gebreron is meeting with success organizing clesses in writing in Alabama. His burst of the success of the s



fortune to profit by the wise direction of Prof Frish McKee at the Oberlin, O., B. C. Mr. Lloyd has been teaching in his present place the profit of the profit of the profit of the cient service. He is nn. "all-round pennan," plann or ornamental work being equally to his toste, and is also proficient at shorthand and typewriting.

and typewiting.

One of the casiest and apparently swiftest plain writers whose letters we receive is C. A. Wessel of the fearist Industrial School, Big Eapals, Mich. There is scarrely the slightest variation of line in his writing with reference to shade, and the product's extremely pleasing.

uct is extremely pleasing.

— Will Ramsay, Jr., Orillio, Ont., an ambitious young perman, long of The Journals Nau's family in connection with auother of that persuasion, contemplates making a breyele tour of this country and making the pen pay all expenses along the road.

cour of this country and making the pen par all expense single the road of the Spokines, where the spokines were the spokines of the spokines

nusines.

The Brooklyn Stenographers' Association is an organization of which the City of Churches justify feels proud. H. J. Rippel is president and the duties of secretary are discharged in a business like number by E. F. Treat. The association has a pleasant home at 304 Orene avenue.

"We have seen some excellent specimens of printing and school stationery from the press of the Hawthone Frinting of Stationery Company, Jincoln, Neb. This firm is making a however, and the pression of the Hawthone Hawth

stock or make it especially to order.

— Sullivan & Crichton's B. C and School of Shorthand and Telegraphy is a consolidation of two prosperous schools at Atlanta, 6a.—

of two prosperous schools at Atlanta, 6a.—

the state of two prosperous schools at Atlanta, 6a.—

of two prosperous schools at Atlanta, 6a.—

of two prosperous before the schools of the schools of

and appearance.

The Phonographic Institute, Gincinnell, for many years known as one of the lewling institutions of the lewlin America and the institutions of the lewlin America and the beadquarters of Bean Fittman phonography, capital slock of \$80.000. Directors of the new company are Bean Fittman, the author; Jerone B. Howard, E. J. Howard, C. W. Gespera and Ferry Weiner. Mr. J. B. Howard has been Form the second of the Phonographic Magazine and promoter of the Phonographic Magazine and Phonography.

— The largest business college deal in type-writers that has come to our attention is a sin-gle order for 20 new machines with desks and covers complete for Caton's Bas. Colleges, at tweedness, Barfalo and Detroit respectively. He will be supported to the control of the colleges of the colleges at the colleges and the colleges at the colleges and the premier people to secure such an order. —The Washington, Be. (1997)

— The Washington, Pa., Observer commends the good work being done at W. J. Musser's Washington B. C. and prints a good hat of graduates from that iostitution who are now Musser and his teacher's week to be a with Musser and his teacher's week to be a bandsome presents from the scholars at Christ-mas.

mas.

— Few penneu are capable of turning out a letter that has a more polished professional creet than B. H. Spencer. Mr. Spencer is conducting a successful business college at Knjaston, N. Y., and another at Yonkers. His brother, A. L. Spencer, also a good penneus, as at the head of the Newburgh B. C.

— The building occupied by Temple & Ham-ilton's B. C., San Antonio, Tuxus, was recently destroyed by fire, but the school immediately secured new quarters and business was practi-cally unductrupted. We ore not informed as to the extent of the damage.

Quite a number of our expert longhand writers are also proficient in the shorthand art. One of this number is E. H. Barrows, Dubliu, La, a teacher of experience tempora-rily unemployed.

— J. G. Johnson, Elk Garden, Va., one of the thousands who thanks The Johnson for his peumanship skill, has accepted a position as penmau of Milligan College, Milligan, Tenn.

as pennan of simigan Conege, attingan, rein.

— P. B. S. Peters appears to be meeting with success in building up a good commercial department at Buena Vista College, Storn Lake, Iowa. He is an excellent pennan as well as general commercial teacher. A bundsome circular has been received from the department.

- 8. M. Sweel, late of the Buffalo, N. Y. Bus Uni, has become secretary of Clark's Bus Coun, has become secretary of Clark's the faculty is I. L. Smith, whose portrait was given in the January Journat. Both of these gentlemen are vigorous, progressive teachers and both also shine as pennes.

and both also shine as penimen.

—The new bus col. at Muncie. Ind., has resolved tiself into working coudition, having been incorporated under the name of the Ball B. C. with R. M. Ball as president. The principal of the school in D. H. Snoke, for a long capital free school in D. H. Snoke, for a long read of the school in D. H. Snoke, for a long a mature teacher of high reputation. The penman and associate principal is M. B. Thompson, who will hold his own with the best of them in his special lines. With a strong

faculty good backing and the confidence of an enterprising community there should be no doubt about the success of the Ball B. C.

categorisaing community, there should be no doubt about the success of the Ball B. C.

— We have received a cest catalogue from the Columbas, ind. Normal School and Bas. Beat the Columbas, ind. Normal School and Bas. Beat the Columbas of these gentlemenary remanship romosessing of these gentlemenary remanship romosessing the columbas of the western Normal College, Lincoln, Neb., is steadily increasing. From a circular answer of the Western Normal College, Lincoln, Neb., is visually increasing. From a circular state Sentember line and that the candidated state Sentember line and that the candidated state Sentember line and the categories of the Western Normal College, people prize. They are liberal and judicious afteresting in State Sentember line and increases; which is one of the main factors in senting it State. This is certainly a fine the opening of the Western Normal College people prize. They are liberal and judicious afteresting the state of the sentence of the college of the Sentence of

F. McCalvey is meeting with success-teaching writing at Weambleau, Mo.

— The attendance at the Trinkind, Colo., B C , shows a gratifying increase this season. Principal W E. Auderson thinks "The JOUANAL is just grand."

James P. Pettman, a professional peoman, s been instructing classes at Bussey, Iowa.

— Principal Curnick and Penmau Wilson of the Evansville, Ind., Com. Coll were band-sondly remembered by the students around Christians time with several beautiful pres-ents. We have received from this source a well-printed college paper liberally sprinkled with dilustration from Brother Wilson's pen.

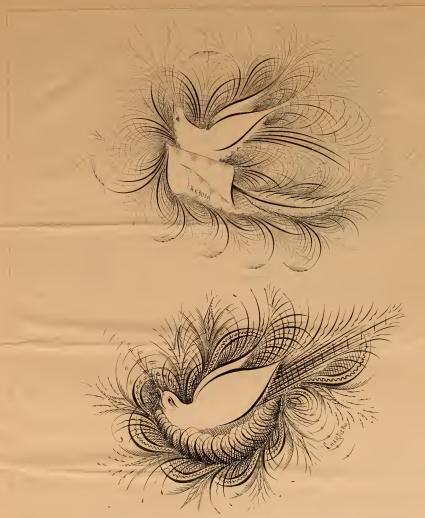
-This manly face belongs to H. C. Row-land, teacher of penmanship and business practice at Scio College, Scio, O., from the



Bus. Dep't of which institution he graduated she can be per to which institution he graduated to March 23, 1803, Alton, O., the place, He carly became interested in penumanshap and connected branches, and, contemplating a with a good English education graduating from the Westerville, O., High School. He the Caneran College, curround the finishing diploma on Aug. 21, 1804, and becomingly elektrating the event in bring married on the Zaneran College, curround the finishing diploma on Aug. 21, 1804, and becoming the Zaneran College, curround the finishing diploma on Aug. 21, 1804, and hecoming diploma on Aug. 21, 1804, and hecoming the Zaneran College, curround the finishing diploma on Aug. 21, 1804, and hecoming the Lattice National College, and the College, and the Lattice National College, and the Lattice National College, and the Lattice National College, and the College, and

Hymeneat.

— Our friend, I. L. Smith, late of Texas but now connected with Clark's, B. C. Eric, Pa., was married on December 20 fat Miss. Low A. Johnson of the bridge December 20 fat Miss. Low A. bome of the bridge Device, Texas. We extend congratulations and best washes. — A bandsome card announces the marriage of Mr. Bichard Waller Massey and Miss Bessel (Mr. Bichard Waller Massey and Miss Bessel Massey 1s well known in business college circles a ce-principal and business manager of the Columbus B. C. Tirk JOHNSAL tenders congretilations and best washes.



The Penman's Leisure Hour-Continuing The Journal's "Galaxy of Flourishers" Series.

Upper Example by A. K. Bush, National Commercial College, Denison, Treas; the lower one by E. M. Chartier, Northwestern Business College, Sioux City, Iowa.

THE EDITOR'S SCRAPBOOK

work.

— A well-made set of ornamented capitals supplemented by bird fleurish comes from E. A Merherson, late of Oswego, N. Y, but recently Merherson, late of Oswego, N. Y, but recently at the Texas. B. C., Fort. Worth. This addition to his pennarship accomplishments. Mr. McTherson is an expert practitioner and teacher of Graham shorthans.

— Several attractive boliday reminders, written and printed, were received too late for notice in the last issue, among them a dainty

bit of script by R. S. Collius, cenman of the Knoxville, Tenn., B. C., and a famey engraved design from F. Adams, permany Chaes, Ill.

— F. M. Sison, New porth prize permedical control of the control o

recently received, executed in a peculiar and very pleasing facey text.

very pleasing tancy text.

— Another funcy text letter, though widely different in style, is from Joseph W. Musselmin, penime, Weblick, Kan, Jirawing en titled the "Charlos Race," being a skillful period to the control of the style of the control representation of the author's impressions of that m-morable incident in the life of "Ben Hira." It unkes a showy and handsome picture in the life of the control of

ure.

— We have several well-made initial letters, word combinations and a bird flourish from the pen of D. E. Johnson of the Sac City, Iowa, Normal College, a good peuman and a warm triend of The JOURNAL.

warm trend of THE JOURNAL.

—We the always glid to bear from our young friends whose writing has been improved through the instrumentably of The JOURNAL—and we do hear from them very sistend artists and teachers of reputation. A letter written in an excellent business hand has been received from F. H. Bron and the series of the properties of the proper

Other script specimens and letters showing writing of particular merit have been received from Harry King, Paterson, N. J.; J.

W. Yerex, Davis School, Winston, N. C.; H. S. Inscho, Bristol Springs, N. Y.; Joz. Howard, Lawrence, Mass. C. B. Platto, Hoosie, and Lawrence, Mass. C. B. Platto, Hoosie, tion, Phila ; J. E. Parker, Ft. Spring, W. Va. J. S. Cheshire, Runge, Texus, H. Stourlay, Buffalo; Herman Missaner, Capital R. C. Australia, C. P. Larder, Fth. T. Herman, Sleetlon, Fa.; J. F. Larder, Fth. Crock, La.; F. S. Henth, Concord, N. Y.; M. L. Waldon, Canthon, Texus, John McLean, Instruct, Conn.; W. H. Lettrop, S. Boston, Mass.

Students' Specimens.

Nucleate's specimens.

— E. L. Elliott of the Com. pept. of Vinton, Ia., Normal Inst., submits specimens showing he to the large strength of the specimens showing the teachers is very simple and legible, entirely unshaded as to the small letters, but with a slight shade in the capitals. Specimens die sight shade in the capitals. Specimens described in the specimens of the specimens of the specimens of the specimens of the specimens. The specimens is the specimens of the specimens in the specimens.

the results shown by these specimens.

— H. K. Holcomb, Prin. Amity Com. Coll., College Springs, Ia., seads specimens by W. R. Hill and Wilhur Service, two of his pupils. Repeated by the Special Properties of the Principle Special Properties of the Principle Special Properties of the Special Properties of the Special Properties of the Principle Special Principle Special



G. W. Harman.

G. W. Harman. BY C. P. ZANER.

G. W. Harman, peuman, teacher, gentleman, was bord on a farm in York County, Pa., Sept. 23, 1861. The ago of sixteen found him teaching 20, 1901. He age of sixteen found him teaching a country school of eighty-five pupils. This alone bespeaks his future. It reveals unusual qualification and ability. It not only displays mental optness in studies, but sturdy qualifies

mental aplaces in studies, but study qualities in character and discipline.

The next four years were spect in Clark County, O, in the same noble work. As increase of subary each year was an unquestioned compliment. At this time an internant teacher of permanship succeeded in discovering and developing the latest farces of grace and heauty, for from this on he was called a proman.

Not content with what many would have been satisfied, he attended the National Normal the variable of the head of the hardoom format University of Lebuon, Ohio, increasing his literary and art ability and adding thereto a practical knowledge of the scleace of accounts. His ambition was to be well educated, and what proved the realization of his desire was

the willingness to work for it, Following this work he taught penmanship and completed a three years' course in Witten-berg College, Springdeld, O. It was here he added polish to his attainment which has in un small measure contributed to his success. It was here, too, that he made the acquaintence of one of Springfield's most estimable families, in which he succeeded in winning a charming.

Christian, coble woman's love. Mrs. Har-man's naiden name was Miss Nora B. Moore. Mr. Harman was elected Principal of the Donadlsville, O., public school, which position he resigned to accept one more congecial to his tastes at the hands of Colonel Soulé of Soulé Collège, New Orleans. Fortunate in-deed was this move. It brought together two of America's most liberal, polished, able genthemen and business educators.

As most of the readers of The Journal

know, Mr. Harman is an expert pennian and artist, but what is still better, he is a progress ive, enthusiastic teacher, and a liberal-minded man. He reads professional literature and man. He reads professional interature and appreciates the efforts of others in an uncom-mon degree. In fact, he is so modest and un-selfish that he finds no difficulty in nuderrat-ing his own efforts and overestimating those

Mr. and Mrs. Harman have three levely, bright children-Wunie Belle, Harold Sould origin condition—whome Bette, Harold Soule and George Zaner. The naming of the latter the writer cannot but consider as a very dis-tinguished honor, and one which will ever serve as an incentive for him to make the name honorable.

oame honorable.

I have endewored to tell in my plain, feeble manuer the outluse truths of this. 'Representa tive Pennan of America,' but feel that I have fallen far short of justice. A life so well rounded, so full of hope, no prospecous, or landustrious; and Inspiring, is indeed a greater pleasure to hive than to depict, but I cannot close this pleasurd that without a suggestion and the pleasure to here than a suggestion as the first pleasure to here than a suggestion. or two to the younger pennien of the profes

sion. What can we learn from this t

Is it not probable that the work done to the is it out promains that the work done in the common school has proven mighty factor in the success of this penman. We cannot help but conclude that the thorough preparation in the common branches, the discipline of the schoolroom, the drill in the Normal, the course in Wittenberg, and the steadfastness and single-ness of purpose to be educated, ba, contributed largely to bis success. One thing more: Mr. man cultivated and sought good society. without which his learning would have proved of but little value, but by which he is not only a peoman, but a man, a gentleman, an organment and bonor to society and the profession.

To Bro. Zaner's just tribute to a truly represettative young American peuman, the Editor wishes to add his indorsement. Bro. Harman is of the full stature, personally and profes-sionally. He has for years been one of Tan Jouanal's "Old Guard." Frieads may comeand friends may go, but Harman has always proved himself a friend to count on.

This is the last month in which Competition No. 1 will be open. Have you any need for that S5 prize-or one of the other prizes? It costs nothing to send suggestions. Do so at

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BY A. C. WESS.

THE six combinations of letters comprising the initials of our friends who were first to express an interest in this course give variety enough to make an interesting lesson. While the initials given in first line are but little more than skeleton outlines, yet they clearly illnstrate the principles laid down in former lessons. A number of the curves in these combinations are portions of circles, and can best be made with how pen or compasses, as were the copies.

There is no rule for determining the order in which the letters of a monogram should be read. You should always endeavor, however, to get the initial letter of the surname more prominent than the other letters by making it either larger or

other letters by making it either larger or shading it darker.

Aim to get a pleasing combination of both straight and curved lines. Some very pleasing effects in rustic letters can be secured by working the different let-bras so as to represent kinds of wood, which were the second of the second of the last monogram given was unde almost entirely with the bow pen, the lack-ground only heing made freehand,

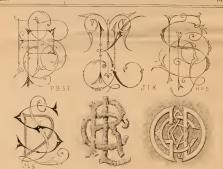
How Ladies Can Make Money,

How Ladies Can Hake Honey.
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There are so very few was a holy cen made to the honey of any success in planta, watches, now all your lady renders will be interested in bearing of my success in planta, watches, and my customers are despited of a planta watches, and my customers are despited of a planta watches, and my customers are despited of a planta watches, and sports. This machine plate with planta my other mittels with planta my other mittels in lew minutes. I have been a planta my other mittels and it was the mittels and have readers as Mrs. Wilson's was to me. Authority could get a plantar may only by different plantar my other hardware and the arm.

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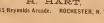




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